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## The Pine one

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California

For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, \$2

Copy, Sc

- You Ought to Know -

## What About the **Humane Society?**

By THELMA B. MILLER

RE you a member of the Monte-A rey County S. P. C. A.? Have you, within the year, paid \$1 to belong to the organization one of whose purposes is "To labor in the education of a public sentiment of humanity and gentleness toward domestic and other animals?" How much do you know about the way in which the affairs of the society are managed?

You probably know that the Animal Shelter on David avenue has been vastly improved and its operation put upon a more efficient basis. Aside from that, what do you know about the humane society? There was the episode of "Nigger", the dog, in Carmel, of course. That started people taking a little more interest in the humane society.

There are approximately 150 members of the humane society who during the past year have paid dues of \$1. In many cases it may be presumed that the small fee was an expression of good will toward the main purposes of the society-or what should be the main purpose of the society " . . . humanity and gentleness toward animals . . . and the rest of it. It might be well if the paid-up members of the sothe end of 1937 when their membership will expire. It might be a good idea if they inquired rather fully into the activities of the society during the past year, and if they asked for an audit of its finances, prepared by a disinterested auditor.

Mrs. Millicent Sears of Carmel Highlands, who is well known in Carmel, and who, as chairman of the membership committee, was responsible for enlisting most of those 150 members, has been ousted from her position as secretary of the board of directors. This was done by consolidating the offices of secretary and treasurer and giving the combined office to a paid employe of the board. (How much do you know about the salaries paid by and to the board of directors?) It was done because she persisted in asking questions about how affairs of the society were

Santa Claus Says: Help Me Carry the Load by Doing Your Christmas Shopping Early



conducted, showed a stubborn persistence in wishing to read the minutes so that members absent from previous meetings might know what was going on, thought that business meetings should be conducted according to the standard procedure outlined in Roberts Rules of Order, and because she frequently disagreed with Guy Curtis, the vice president of the society.

The original action toward abolishing the secretary, or her office, was taken at a called special meeting on October 15. Mrs. Sears was not expected to be present at that meeting. But she was. The motion consolidating the two offices was duly carried, but no one was appointed to fill it. This business was completed at the regular monthly meeting last Friday, when it was conferred upon the former treasurer, F. E. Wood. This occurred after a motion to rescind the previous motion lost because it was a tie. Four members voted to reconsider the action removing Mrs. Sears from the position in which she proved embarrassing to other members of the board, through her tendency to ask questions. Three members voted against rescinding. The deciding vote, which created the tie, was cast by B. J. Pardee, president of the society. Mr. Wood was then appointed secretary-treasurer.

Proceeding under the assumption that she was still a member of the board of directors, Mrs. Sears then interrupted a prolonged discussion of what happened to the dog Nigger in Carmel (it was said, in extenuation of his rough treatment, that he had been "guilty of offenses too terrible to be discussed before ladies", yet he is still at large in Carmel) to propose that certain steps should be taken to regularize the board's methods of conducting its business. An amendment to the constitution was proposed, to the effect that Roberts Rules of Orders shall govern the proceedings of the meet-

"What's that, Bill, is it a good book?" inquired Mr. Curtis. "It's considered standard," replied Mr. Pardee. "All right, if it's a good book, let's have it," said Mr. Curtis. It was so ordered.

It was also proposed by Mrs. Sears that an amendment to the by-laws be adopted to conform with the conditions specified by a donor when she recently donated \$700 for an ambu-It was specified that a by-law should state that the society should never sell animals for commercial or research purposes. The amendment proposed by Mrs. Sears was adopted with the word "commercial" stricken out. This, it was understood, was so that the board could sell an impounded goat to an organization which wishes to tether it on the doorsteps of members who are in arrears with their dues. Mrs. Sears regarded this as undignified and possibly leading to inhuman treatment of the goat. She was overruled.

The ambulance, for which \$700 was donated, turned out to be more of a dog-catcher's wagon. As finally

(Continued on page 2)



#### Carmel Rainfall

Carmel's rainfall, despite predictions of a warm, dry winter, is already more than it was last year at this time. The total for the season now is 1.70 inches. Last year it was 1.52, and there was no more rain until Dec. 15. Our guess on last week's rainfall was pretty good. We said about half an inch, and the figure was .55. The Saturday night rain brought .22, and Wednesday morning .12 was registered on the Carnegie Coastal Laboratory rain guage.

### Sade Gives Up Lincoln Site

Sade Latham has abandoned plans to open a restaurant and tap room in the Aucourt building on Lincoln. She will not use the liugor license for those premises which was granted to her by the state board of equalization over local protests. This became evident when a "for rent" sign appeared in the building this week, and was confirmed by Argyll Campbell, attorney for Mrs. Latham.

"The last thing in the world that Mrs. Latham wanted to do was to antagonize local people," declared Mr. Campbell. "That would certainly be poor business, and at any rate she values the good will of her Carmel

(Continued on page 3)

- Progress -

### SECOND MEETING OF DRAMA GROUP AT FILMARTE TODAY

NOTHER meeting to perfect or-A ganization of the Carmel Players, new and all-inclusive community dramatic society, will be held this afternoon at 5 o'clock at the Filmarte theater. All who attended the meeting last Friday, and all others who are interested, are asked to attend and discuss the plan formulated this week by the organization committee: Charles Van Riper, Byington Ford, Herbert Heron and Ross C. Miller.

With between 55 and 60 people present at the initial meeting last week, the response was considered excellent, and enthusiastic interest was expressed. Frank Townsend, who arranged the meeting, was elected temporary chairman of the group. He asked Charles Van Riper to act as temporary treasurer and Thelma B. Miller as temporary secretary.

Other committees appointed by Mr. Townsend, as nucleus for permanent working groups were as follows: finance, Francis Hudgins, W. W. Wheeler, Franklin Dixon, Mrs. M. V. B. McAdam, Virginia Stanton, Mrs. Colden Whitman; play reading: Peter Stuart Burk, Katherine Peterson, Marion Todd.

Charles McCarthy, the director, arrived Saturday, and spent the early part of the week in conference with the organizing group. He is full of ideas and was much gratified at the interest expressed in the dramatic organization. This was given concrete form when at the meeting of the Carmel Business association Friday evening it was voted to appropriate the money to pay the director's salary for the first month. This followed an effective plea by Mr. Townsend for support of the dramatic enterprise by the business element.

A check of the names of those who signed up at the meeting or afterwards disclosed that about 65 people wish to be actively associated with the new organization, and this number continued to grow throughout the week. Twenty-five of the people at the meeting promised financial contributions, either on the basis of \$1 or \$2 a month, a membership in the society at \$1 a year, or said that they would take season tickets at \$5 or \$6 a year. It was the consensus of the meeting that admission prices will have to be scaled down over prices that have prevailed for amateur plays, but just how much they can be scaled down will depend on the amount of financial sponsorship that can be secured in addition to society memberships and season ticket sales.

Twenty-one people offered to help with organization, promotion, administration, and in securing mem-

(Continued on page 2)

### **About Humane Society**

Maybe You'd Better Look Into It

(Continued from page 1)

E. Duclus.

Following are members of the hu-

mane society's board of directors:

B. J. Pardee, president; Guy Curtis,

vice president; F. E. Wood, secre-

retary-treasurer; Mrs. M. V. B. Mac-

Adam, Mrs. Alfred Wolfe, Mrs. John

Cocke, Mrs. Laidlaw Williams, all of

Carmel; Dr. D. T. MacDougal and

Mrs. Millicent Sears of Carmel High-

lands; Mrs. Louise Dobbins and W.

designed and delivered, it was a truck with wire sides, in which any sick or injured animal would probably not be very comfortable, and might contract a severe chill.

At the meeting of last Friday the permanent auditing committee, consisting of Mrs. Sears, Mr. Curtis and W. E. Duclus was discontinued. Mrs. Sears, asking to know "just where she stood" was informed that she was still chairman of the membership committee, and as such was given a vote of confidence. In a statement this week, however, Mrs. Sears announced:

"Inasmuch as my name has been publicly identified with the Monterey County Society for the Prevention of Cruelty to Animals, as secretary, chairman of the membership committee and on other committees for the last year, I now wish it to be known that I no longer hold these offices. I am sending in my resignation from the chairmanship of the membership committee because I can no longer conscientiously ask for donations or memberships. I deeply regret that I cannot continue my efforts to further the real interests and purposes of the society.

"During the past year there has been much fine and active interest in the reorganization of the society, and in the raising of funds to support it. But when issues of a financial nature becloud the real purpose, when money-making takes so much time that the minutes and correspondence cannot be read by the secretary at any meeting, when for months no treasurer's report is given. when making the structure is of so great importance that it overshadows the thing it is designed for, then it is time, in my opinion, to enter a protest. This was the occasion for the appointment of someone else as secretary in my place . . .

"It appears to me that the 'ways and means' of obtaining money have obscured all other interests of the society. Perhaps it is not inappropriate to pun with the expression that verily 'the tail wags the dog' in the business of the society.

"I am told that AFTER we get the money we can do more for the dogs. I believe it should be WHILE we are raising the money. I believe that overhead should bear some relation to the number of animals placed in homes, or humanely destroyed.

"I am told that I am a sentimentalist in the work. I am grateful for this recognition. Where would the society stand if the originators had not had a sentimental interest in the protection of creatures who cannot speak for themselves, but who, although dumb, are governed by the fine qualities of faithfulness, courage and loyalty."

So far as can be ascertained, expenses at the Shelter in Pacific Grove are about \$350 a month, and about 100 dogs and cats pass through it each month. A second shelter, for reasons never entirely made clear, was established at Marina, is costing about \$135 a month, and receives an average of about six animals a month, which must be brought to the peninsula shelter to be destroyed. Mr. Curtis, personally, rather than the society, is superintendent of both shelters.

### S.F.CHRONICLE SERVICE

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### Second Meeting of Drama Group This Afternoon at Filmarte

(Continued from page 1)

bers. Nineteen vounteered for technical work. Ten expressed an interest in play selection or made suggestions of possible vehicles. Ten offered to help with costuming, and six volunteered for publicity work. The organization already has a file of 39 actors, catalogued as to type. Most of them are experienced.

A card index will be kept of all those actively interested in the organization, in any capacity, so that they can be called on as needed. Others who wish to have their names listed with the organization may sign up at the meeting this afternoon, or get in touch with Mrs. Miller, the temporary secretary, in The Pine Cone office.

Frederic Burt, veteran professional director and actor, a long-time friend of community dramatics, sounded a popular note when he made a plea for artistic rather than commercial ideals in the new venture. He warned against trying to emulate the movies or the commercial theater with elaborate, expensive settings and costumes. Many plays, he said, can be staged effectively before curtains and with the simplest of settings, giving auditors

an opportunity to use their imaginations in filling in suggestive outlines. Let the new theater stress fine acting and directing rather than expensive material adjuncts, he urged.

#### FENCING IS POPULAR

Fencing has gained in popularity at Douglas school following a recent visit by Gen. and Mrs. G. B. Holmes of England Gen. Holmes is expert in the sport and devoted some time to fencing with the advanced pupils.

READ THE WANT ADS



OPEN EVENINGS AND SUNDAYS - WINES - BEERS - LIQUORS

### Toll Gate Plan Given Approval

After listening with interest to and receiving inspiration from the topics discussed during the business meeting of Carmel Business Association, Allen Griffin, the guest speaker, gave a serious endorsement of the project, long ruminated upon hereabouts, of erecting barriers about Carmel and blocking the highways leading into the village with toll gates. Mr. Griffin appeared to agree that some measures should be taken to keep Carmel from being swamped with tourists of the "undesirable" sort.

However, a step in that direction, an effort to change the name of the coast highway from "Carmel-San Simeon" to "Monterey-San Simeon" was voted down by the business people.

The association voted \$50 for Christmas decoration of Carmel streets, and \$60 to the Carmel Players. The meeting was held at Pine Inn last Friday evening, with about 25 members present.

#### Harvest Thanksgiving Service Next Sunday

Next Sunday morning at 11 o'clock at All Saints church a harvest Thanksgiving service will be held. The Altar Guild will prepare the church building with the fruits and grains of the harvest, and the rector, Rev. C. J. Hulsewé will have a special message for this Sunday, which also is the monthly young people's service. The boys' choir, which is to be an addition to the present choir will sing in this service for the first time and Madeline Currey will be the offertory soloist, her selection being Caesar Franck's "Par Angelicus".

The early Spanish settlers called sea lions wolves. Point Lobos was named for them.

### Hatsume Murakami

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#### Christian Science Services

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Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7:00 to 9:00

Holidays 1 to 5 p. m. Public Cordially Invited

#### All Saints Church Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue

Rev. C. J. Hulsews
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer
and Sermon.

### WOULD JOIN "SIGHT UNSEEN"

Play-goer Favors Season Tickets, Moderate Cost

Dear Mrs. Miller,

I have just read your story in the Pine Cone about amateur dramatics for Carmel this winter. I have neither talent nor finances to contribute to the project, only an idea and not a very original one at that.

My husband and I would be eager to buy season tickets in advance for fifty cent seats—on faith, sight unseen and before the players had been organized. Perhaps there are a number of people in Carmel who would be glad to do likewise. If a LARGE batch of season tickets could be sold, you would have your guarantee before you started. Don't you think they could be sold if they were pushed through the women's club, P.-T. A., Legion and various other organizations in town, as a community project.

### Sade Gives Up Lincoln Site

(Continued from page 1)

friends and patrons too much to do anything to destroy it.

"The Aucourt building was just what she wanted; it had the Carmel atmosphere'. And despite the easy way the city council dismissed the situation in its protest last week to the board of equalization, there are NOT other places available. Not places that are of suitable size, proportion and location for a restaurant, and sufficiently attractive. We have canvassed the town. However, we have a possible location in mind now, though we are not sure we shall be able to get it. There have been negotiations for a number of places, but they have all fallen through. It is purely out of respect to the church people and the community at large that Mrs. Latham has given up the quarters that she liked so well. It was just an unlucky accident that they happened to be next to the church.

Asked for an opinion as to the efficacy of the amendment to the zoning-ordinance which puts liquor establishments in the "spot-zoning" category, Mr. Campbell said:

"It is a good ordinance, and Carmel should certainly have the protection it affords. But at present it is not a valid ordinance. The council should take steps to make it so. In the zoning ordinance it is provided that any amendment affecting the interests of property owners can only become effective after public hearing. The council did not hold a public hearing on this amendment. Therefore the purposes of the amendment could be defeated.

"Likewise it is a fact that the council jeopardized the interests of the town by taking an official part in a protest to the board of equalization, whereas by the terms of its own ordinance the council would later be required to sit in a judicial capacity in the matter of issuing a business license for the same premises. That is just as improper as if a judge should step down from the bench to interfere in a lower court case which might later come before him."

#### Arthur Dale Evans Called by Death

Arthur Dale Evans, a resident of Carmel for the past four months, died early Saturday morning at his home on Carmelo between Seventh and Eighth. Although recently come to Carmel, Mr. Evans had lived in California for 14 years, and was salesman for a large coffee house. He was born in Ogden, Utah, 41 years ago, and was a member of a prominent Mormon family. Six brothers survive him. Locally the only survivor is his wife, Mrs. Emma Evans, pianist and teacher of music. Funeral services were held Monday at the Dorney chapel.

My husband and I would much rather go to a play than the movies, but there are three of us, and well—movies are cheap and they sart early. That is a consideration to people with young children. If the plays could start at seven instead of eight-thirty, and the admission were fifty cents, Carmel could turn out with the family. Kids like plays (my little girl eats them up) especially when they recognize members of the cast.

So if it would be practical to bring down the price to fifty cents and start early enough for the youngsters, isn't it possible that you could see enough season tickets in advance to guarantee expenses?

If my suggestions seem silly, excuse me on the grounds that I am outlining the conditions under which I would be able to go to the plays. Since we are a very average family, perhaps those conditions apply to a number of your potential audience. Anyway, that is the thought that lead to this outburst.

Sincerely yours,

W. B. C.

Are other Carmelites ready to buy season tickets "sight unseen?" Such an expression of opinion as this is helpful and encouraging to the committee organizing the Carmel Players. Not as a pledge, but as an indication of interest, address a penny past card to The Pine Cone if you would like to be considered a potential ubscriber to a dramatic season, at a price approximating 50 cent general almission.

HERE'S ONE FROM STANFORD
My dear Mrs. Miller:

Brave for your article on the Carmel drama situation. You hit the nail on the head about ticket prices. Palo Alto and Stanford have found out most definitely that the public will not pay over 50c for a show. The local Community Theater regularly draws full houses for three nights at a 50-cent scale. At Stanford we charge 40 cents (movie prices) and have just finished four nights of Don Juan (Moliere) with half a house first night, full house second and third nights, and a turnaway of 100 last night. You didn't mention it, but why not a try at some nonroyalty classics, such as we get away with here? Then your production costs are drastically shaved. I have no excuse for writing you thusly, except that as a weekly reader of your sheet I think your article is the first sane one I've seen regarding Carmel's own particular problem in theater audiences.

Yours for more (and cheaper) shows,

CHESTER W. BARKER.

### Plan Sunset Art Jeason

Carnegie Program To Be Shown Beginning Nov. 29

WHEN a 12-week art season begins Nov. 29 in the sixth grade classroom at Sunset school, Carmel will see the first installment of the San Francisco Museum of Art's Carnegie program for art enjoyment. This program of exhibitions and art studies is being sponsored here by R. J. Gale.

Six exhibitions will be shown, each lasting for a period of two weeks. Each will contain 16 of the finest color reproductions obtainable, and with these will be hung many small reproductions arranged to clarify the exhibition theme.

The exhibitions to be shown here will include paintings from all periods but will draw especially upon modern examples. "The Language of Art" will show the many different methods by which artists represent things. "The Picture-Making Processes" will describe painting, drawing and print techniques. "Masterpieces of European and American Painting" will include examples by Leonardo, Michelangelo, El Greco, Rembrandt, Vermeer and others. "Personalities of Modern Art" will bring examples by Van Gogh, Gauguin, Cezanne, Degas and their contemporaries. "Painting of Our Time" will show the works of today and samples of abstract art, surrealism, and other current art movements. "Architecture and Decorative Arts" will present some of the finest examples of the arts that touch the lives of everyone.

The series as a whole is a selection of the most beautiful paintings of all times, reproduced with the incredible accuracy which the development of color printing has only

today made possible. These examples are arranged to convey a ready knowledge and sincere enjoyment of art.

The program has been made possible by a grant of \$7500 to the San Francisco Museum of Art from the Carnegie Corporation of New York.

An illustrated lecture will be given by a staff-member of the San Francisco Museum of Art later in the season. The exhibition beginning Nov. 29 will be open free to the public from 3:30 to 4:30 on the five school days.

#### Sunset Students To Have Week Vacation

Sunset school will be closed all next week during teachers' institute and the Thanksgiving holiday. The institute will be held at San Luis Obispo, and Sunset school will be represented there by an art exhibit arranged by Miss Anna Marie Baer, art instructor. Miss Baer has selected for display some large pastels of fabulous animals, and a series of American history studies in crayons, the work of eighth graders about three years ago.

### MOTORISTS CREDITED FOR FOREST FIRE DROP

Motorists who camp, picnic and travel in the National Forest areas of the United States are given a large share of credit for the fact that the toll of fires in these great preserves has been practically cut in half this year, according to the California State Automobile Association.

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SHAN-KAR and his Hindu Ballet SAT. FEB. 19, 1938
NATHAN MILSTEIN, Violinist WED. MAR. 2, 1938
BUDAPEST STRING QUARTET SAT. APR. 16, 1938

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### Charlotte Lawrence Weds

Popular Carmel Girl Bride of Army Officer

FITHE historic setting of Carmel Mission and the panoply of a full military wedding provided elements of unusual interest and beauty to the ceremony uniting Miss Charlotte Elizabeth Lawrence and Robert George Fergusson, Lieutenant, United States Army. The marriage was solemnized yesterday afternoon at 4 o'clock by Major Thomas L. McKenna of San Francisco, assisted by Rev. Michael D. O'Connell of Carmel Mission.

Miss Lawrence, the daughter of Colonel and Mrs. Charles G. Lawrence of Carmel, wore for the wedding ceremony an heirloom gown of white satin, turned deep ivory with age, which four generations of brides in the Lawrence family have worn. Its simple Empress cut suited her slender beauty. A Watteau pleated court train of satin has replaced the original velvet train, but the old lace which adorned the bridal cap and veil of tulle was that which, like the gown, was first worn by the greatgrandmother of the bride, Miss Eliza Roe of Savannah, Georgia, at her marriage to Josiah Lawrence of Cincinatti, Ohio. The bride carried a prayer book with a marker of white satin and a solid band of gardenias.

The six attendants of the bride wore frocks similar in style to that of the bride, but made of velvet and shading from deep wine to crushed strawberry. With these they wore wine-velvet haloes with tulle veils of the same shade draped to cover the face and fall in graceful folds behind. Deep-toned chrysanthemums centered their bouquets of slightly gilded oak leaves and their slippers repeated the color note of the other accessories.

Mrs. Raymond Richard Lyons of Honolulu, the former Barbara Baldwin, was the matron of honor. The other attendants were Mrs. Frederick W. Barnes, who was Miss Rosa Miller until her marriage a fortnight ago, Misses Audrey Martin, Madeline Higley, Elizabeth Todd and Patty Mora.

Lieutenant Fergusson had as his best man Lieutenant Russell V. D.

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Jansan of Fort Bliss, Texas, a West Point classmate, and the ushers were Lieutenants Frederick W. Barnes and Donald O. Vars, and Claud Crawford of San Francisco Presidio, T. L. Lipscomb, John H. Daly and Wilfred H. Tetley.

The wedding music and selected numbers before the ceremony were played by Noel Sullivan at the organ.

Following the ceremony a reception at the Golden Bough Greenroom on Casanova was attended by scores of friends of the young couple. Col. and Mrs. Lawrence headed the receiving line, which also included the bridal pair and the six bridesmaids. The guests were introduced by Captain J. M. Glasgow. Among the guests at the wedding and reception were many from out of town; school mates and friends of the bride from the bay region and elsewhere.

The bride is the granddaughter of the late Edward Jay Peckham and Mrs. Peckham of New Orleans and Cheyenne. By adoption she has become one of Carmel's favorite daughters, valued for her beauty, talent, and charm of personality. She has proved herself gifted as a writer, artist and amateur acress. Her education was received at Domincan Convent and College.

The bridegroom is the son of the late Mr. and Mrs. A. S. Fergusson of Chicago. He was graduated from West Point Military Academy with the class of 1936. Following the wedding trip Lieutenant and Mrs. Fergusson will be at home in quarters at Monterey Presidio.

### Lytton Hitchcock New Paid Fireman

Out of all the wistful people who have dreams of driving a nice red fire engine down the main street, Lytton Hitchcock has been selected as the lucky individual to sit up there on the little seat and guide Carmel's dashing fire-fighting conveyance to the scene of fires. In other words, Lytton Hitchcock, 23 and newly married, is temporarily installed as the paid fireman, junior grade, to replace Vincent Williams, who resigned recently.

Hitchcock, who began his new job Monday night, has been a volunteer fireman for almost three years. He is on probation and the permanere of his position will be decided by Fire Commissioner Bernard Rowntree.

#### Polo Tournament Is Played at Douglas

Polo occupied the center of attention at Jouglas school last weekend, with Northern Circuit tournament sames scheduled. The finals between north and south will be played at the Riviera ountry club Nov. 27 and 28. Visiting teams on the peninsula last week-end were one from Sacramento under Mrs. Floyd Hart, a Pogonip team under Mrs. Deming Wheeler; teams from Berkeley and San Jose. Two Douglas teams participated in the play.

#### P-T. A. Obtains \$145 Through Food Sale

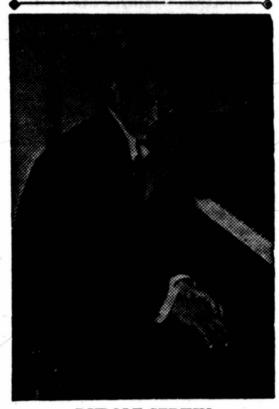
Members of the P-T. A., through the medium of The Pine Cone, wish to express their thanks and gratitude to everyone connected with the annual food sale held last Saturday, with special praise for Louis Levin-

son for the use of his Carmel garage. Approximately \$145 was realized through the sale, which was considered a great success. Mrs. Ned Jacco was the winner of the turkey.

#### SIDEWALK PARKING

Carl Dean Ramer was arrested Nov. 16 and charged with parking on a sidewalk. He will appear before Judge George Ross on Nov. 22.

Rudolf Serkin Is First Offering for **Music Society Season** 



RUDOLF SERKIN

THE eleventh annual winter series of the Carmel Music Society will have an auspicious opening on the evening of Saturday, Dec. 4, with the concert of the young Bohemian pianist, Rudolf Serkin.

Until a few years ago Serkin was unknown togethe American public, but since his first appearance with the New York Philharmonic orchestra in 1935 his name has been placed in the top rank of contemporary artists. Not only did New York critics stand up and cheer on that momentous occasion, but a vast radio public gave him instant acclaim, and his first transcontinental tour this winter is being anticipated keenly.

Like the violinist, Milstein, who is being recalled to Carmel this season following his success last February, Serkin was kept from the concert stage until he had reached maturity. Still in his early thirties, his playing has the sureness of an artist whose musical knowledge matches his mastery of his instrument.

#### TO RESUME CLASSES

Classes will be in session as usual at Douglas school next Friday, following Thanksgiving Day. Many of the boarding students are expecting to entertain their parents at the school go the holiday.

### Gay Pictures Are Sought

Help Make Yuletide Books for Kiddies

LL good men and true, and all A good women too, are invited to track down such gay pictures as they may have in magazines, old books, and portfolios for the purpose of filling scrapbooks for Yuletide presentation to children's wards of regional hospitals and the Children's Hospital in San Francisco. They are also cordially invited by the bookbinding class of Monterey Union High School to spend two Friday evenings in making up the books. The dates are: Dec. 2, 9. Place, sewing room W32 of the high school in Monterey. The hour, 7:15 to 9:15. Many who have pictures, and who will not be able to come, will send in their pictures to the high school office or a public library or hand them to one of the active members of the group. Colored pictures are very desirable. Most of the pictures should be less than typewriter sheet

Many a shut-in child will be gay for many an hour over these bright, varied and lovingly-made gifts. Those who make them, under the experienced guidance of the regular instructor in bookbinding, R. E. Bruckman, will learn how to make just the book they require for the special needs of the future for their own use. It is also an opportunity to exercise very considerable ability, in child psychology, space arrange ment and color values. The books will be made complete, from flat printer's sheets of strong craft paper which has been generously donated for this purpose There will be no

costs of any sort to the bookmakers. Please bring all the cardboards you can find from laundered shirts.

Those aiready active are Mesdames Hope Baxter of Salinas, Hilda Duarte Brown, Michael Doudoroff and her group, Helen A. Harris, Frances Murray, Christine Raynsford, Rachel Van Ess; Misses Judge Mary M. Bartelme of Highlands, Beatrice A. Clark of Carmel, Harriet Coombs, Ena Hoag, Lola Maskiewitz, Jean McKay of Salinas, Margaret McQuinn, Pearl Murray, Emily Pitkin, of Highlands, Lorena C. Ray of Highlands, Helen Ward of Salinas; also Russel Cummings, Kendall Lewis, Stanley Lawrence, Marciano Narciso and L. E. Wormley.

#### **Achievement Tests** Taken by Students

Eighth grade upils at Sunset school have been taking achievement. tests this seek under the supervision of Starley Kripak, one of the supervisors attached to the office of the county superintendent of schools. This is the nearest Sunset comes to "intelligence" testing. It is more in the nature of a mental maturity test, and no comparative use is made of the results. It is one of several expedients the school employs to measure the capacity of the individual child. Most "testing" of this nature, believes Principal O. W. Bardarson, still falls short of fully evaluating the "human qualities" of the child.

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CARMEL'S LIBRARY AND MIDDLETEWN'S.

MUNCIE ("Middletown") Indiana, the Lynd's "typical American city," is an industrial town and farm center and a very different community from Carmel. The same approach used by the Lynds, however, brings out certain undercurrents every day activities here that have interesting aspects.

In a community with developed artistic and literary tastes, the library is a focal point of attention. It is bound to enter into intellectual pursuits and it is also important for its part as a leisure activity, It comes in for its share of research in "Middletown"

As a result of the presentation of land and money for that purpose, the Harrison Memorial Library was established in 1928. Compared with the pre-depression figures published by the California State Library for 1929, the Harrison Library of 1937 had:—increased its circulation by approximately 157%—decreased its tax appropriation by approximately 28%—3 employees as compared with 5 in 1929—a yearly per capita distribution of 27.5 books per person in Carmel, as compared with 17.6 in 1929.

Circulation increase, however, should not be thought to be gradual. Depression years meant great fluctuations in reading for the country at large. "Middletown" reports a gain in circulation of 108% between the years of 1929 and 1933 as against an increase of only 15% during the years of 1925-29. Fiction showed the most remarkable increase, and in non-fiction, sociology, science, travel, and biography led the field.

Miss Elizabeth Niles, Carmel librarian, reports a similar trend in Carmel reading, the greatest demand being for fiction. However, Carmel did not increase in proportion to other cities in depression-type literature, that is, books on politics, forms of government, socialism, and other types of planned economy. This is attributed to the economic status of the population.

In 1933, when automobiles and other luxuries were being given up, reading reached its height. Circulation in Carmel was 88,017, or an increase of 121% over the 1929 figure and 40.8% over 1937. In both Middletown and Carmel per capita distribution more than doubled during these years.

Since 1935 circulation has been falling off in Carmel, as in Middletown. In 1934 it was, in round figures 83,000; in 1935, 70,000; in 1936, 61,000; and in 1937, 62,000.

Another fluctuation in Carmel reading occurs during the summer months when there is a large increase in cardholders due to the tourist influx and the return of summer home owners. Added temporary registrations for 1937 showed 34 in June, 57 in July, 59 in August, as against only 6 in February. Spring vacations sent the March total to 29. The demand is mainly for fiction, but also includes non-fiction of the "Seven Pillars of Wisdom" variety. Dickens, Thackeray, Eliot, Hawthorne, Emerson, and Dumas are called for, apparently because of a wide desire to catch up on "must" reading. "I cooked all winter," said one woman, "now I'm catching up."

"People from out of town are always astonished at the amount of intellectual reading here," says Miss Niles. "Every class is represented. Among our readers we have the artist, writer, businessman, housewife, tradesman, retired businessman, worker, student, child. And there's no telling what they'll want. A certain artist in town is a great reader of economics, a truck-driver reads philosophy, and a retired businessman reads light romance."

The third cause of reading fluctuation is the local event. Often a political speaker, a civic movement, a visiting celebrity, will stimulate the demand for a certain book. The Bach festival, surprisingly enough, did not increase circulation of books on music. International events also in-

EDITOR'S NOTE:—This is the first of a series of saveys of Carmel institutions and enterprises by Rosalic James, using the research methods followed by Robert and Helen Lynd in their sociological best-seller, "Middletown, A Study in Contemporary American Culture."

fluence reading. Lately there has been a large demand for books on China and Japan, but the war in Spain has had no effect at all.

The Carmel library, in its annual report for 1937, states: "During the past year one of the assistant librarians has given almost full time to the children's work with the result that the registration and circulation has increased materially. Intensified work in the school classrooms, unlimited attention to the children in the reading room, and close contact with the school and teachers' activities have each helped to interest the children in books. A story hour through the summer has been well attended." Juvenile circulation for 1937 was 13,092 as against 11,562 in 1936.

In the State Library report for 1936 are the following figures on reading:

No. No. Circu P.C.
Pop. Bks. Cds. lation dis.
Carmel 2260 16,435 2510 61,046 27
P. Robles 2573 12,504 2141 31,619 12.2
Gilroy 3502 10,598 2027 55,509 15.8

Cardholders in Carmel included those outside the city limits, those using only county books, and transients in town July 1.

Monterey, with a population of 9,141, had 17,936 books, 3096 card-holders, a circulation of 99,746, and a per capita distribution of 10.9. Middletown, with a population of 47,000, had a per capita distribution of 11.2. (1935.)

The only method the library knew of checking the most popular books in Carmel this fall was the consideration of those with a waiting list. These included Allen's "Action at Aquila," Arnold Genthe's "As I Remember," Sir Philip Gibbs' "Ordeal of England," Ernest Hemingway's "To Have and Have Not," Hillis' "Live Alone and Like It," Robinson Jeffers', "Such Counsels You Gave To Me," Edna St. Vincent Millay's,

"Conversations at Midnight," Mitchell's "Gone With the Wind," and Andre Maurois' "Miracle of England." Among the classics, Dickens, Fielding, Pope, and the Greeks and Romans are still in demand. There is also a steady call for books on applied science, astro-physics and biochemistry.

"We are buying mostly non-fiction, now," said Miss Niles. "Later in the spring fiction-buying will be heavy.

"Buying books for the library is first of all influenced by the budget. Then, within the limits of the expense account, selection is made on the basis of reviews in such magazines as the Saturday Review of Literature, the New York Times, and the Atlantic Monthly, on the basis of the literary value of the book and on the basis of our need in the library for that books." The weakest sections in the library are the art and the classic literature sections. The strongest are the biography, travel, and drama sections.

The "literary value" of a book is judged by the style of writing, according to Miss Niles. "Trashy love stuff" is distinguished from the work of James Farrell, William Faulkner, D. H. Lawrence, who are represented in the library. The subject matter of a book is considered objectionable only when the author intends it to be. (Who will declare

the author's intentions?) In the political field, Norman Thomas and John Strachey are both represented. There is a copy of Hitler's "Mein Kampf." Earl Browder is not in the library, nor is the English writer on Socialism, Palme Dutte.

Although the library has no specialization, the Oriental collection in the memorial branch, is important enough to have drawn the attention of scholars here, one a prominent Yiddish author.

"The library makes every effort to help the research worker." said Miss Niles. "A blanket order is sent to the state library for books on the subject of research. The librarians rack their brains for source-material at hand."

"According to Miss Niles, a new organization, the "Friends of the Library," its aim to be the publicizing and raising of funds for the library, is now in process of formation. It is suggested that interested persons see her. In a community with artistic and literary inclinations, the library should be a matter of pride and concern.

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### Two Kinds of Parents

Character Sketches Given at P-T. A. Session

THERE are two kinds of parents. Pungent character-sketches of each kind were given at the afternoon session of the all-day county P-T. A. council meeting Tuesday in Sunset school library. Elmarie Hyler-Dyke, supervisor of music in the rural schools of the county, described one kind, as she presided over a panel discussion of the "coordinating council" method of dealing with juvenile problems. This was the oldfashioned kind, who may not resort to the wood-shed-razor-strop method of correction as often as formerly, but do accept responsibility for the conduct of their children, consider it a disgrace for society to step in in the form of the juvenile court.

The other kind was described by Probation Officer Ney Otis, one of the speakers on the panel, who says the juvenile court must in many cases take the responsibility which parents refuse. Their attitude is: "The kids got themselves into this mess, now let them get themselves out". Or "Let them go into court. Throw a good scare into 'em."

Otis explained briefly the coordinating council method by which representatives of various civic and social service agencies meet to discuss general or specific cases of juvenile delinquency, and stated that one such is now in operation in Monterey. He offered to meet with other groups desiring to organize.

Rev. Charles R. Greenleaf of Pacific Grove indicated that some of the purposes of a coordinating council are fulfilled by an adequate social service clearing house, which gives a complete file of information on agency families, presents the background of juvenile offenders at a glance. He spoke on the basis of social service experience in Cincinnati as a special probation officer.

"A coordinating council would be a great help to me", said E. L. Colby, whose work consists largely of coordination. With headquarters in the office of the county superintendent of schools, he represents the bureau of vocational rehabilitation of the state department of educa-

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tion, and he explained his work largely as "coordination".

"Some coordinating procedure should certainly be developed", O. W. Bardarson, Sunset school principal, began his brief talk, in which he told of case studies made of school children needing special help in adjustment, and of pre-delinquents in danger of ultimately finding themselves in juvenile court. The final speaker was Mrs. Ada V. Colby, executive secretary of the Monterey County Tuberculosis Association, who suggested that a survey of community assets and liabilities, from the standpoint of juvenile welfare, should first

The P-T. A. council held a business session during the morning and lunched at noon in the Sunset school lunch room.

### Jooss Ballet In San Jose Dec. 6

Second among the outstanding attractions which the Denny-Watrous Management is taking to the San Jose Civic auditorium, is the Jooss European Ballet, which appears there on Monday evening, Dec. 6.

As on the occasion of the Yehudi Menuhin concert, many from the Monterey peninsula are going to San Jose to see this world-famous group.

The Jooss Ballet of 32 actor-dancers sprang into fame overnight in 1932, when it presented its "Green Table" in Paris and was awarded first prize at the International Congress of the Dance. Since that time "The Green Table" has been danced throughout Europe and America, received everywhere with tumultuous applause as the most dramatically significant event in the modern history of the dance.

The Jooss group is now on its third American tour, and word comes from New York that its latest ballet, "The Seven Heroes" is creating excitement rivalling "The Green Table".

Seats for the San Jose appearance of the Jooss Ballet are at Lial's Music Shop, to accommodate the peninsula audience.

### **Pastor and Wife Host**

The Reverend and Mrs. C. J. Hulsewé and the church school staff of All Saints church were hosts at a delightful tea given for the mothers of the members of the church school in the parish, Monday afternoon. The hall and tea tables were attractively decorated with chrysanthemums and red berries and Mrs. Whitney Palache graciously poured tea from 3 to 5.

staff who were co-hosts with the rector and Mrs. Hulsewé included: Miss Mary Barnes, Mrs. J. Klenky, Miss Jane Haskell, Miss Betty Haskell, and Miss Flora Stewart.

#### DANCING AT DOUGLAS

A large number of the Douglas school pupils have signed up for the Saturday night dancing class conducted weekly by Ruth Austin. Also meeting on Saturday evening, following the dancing lesson, is a class in contract bridge for seniors.

### To Church Mothers

The members of the church school

### SATURDAY SPECIAL

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#### Simple Suppers Suggested by Sammy Sampson Sierka

"Thanksgiving Dinner"

PREPARE a real Thanksgiving dinner is quite a lot of work, but what is more fun on these cold frosty mornings than to hang around a warm spicy kitchen. So here goes, dinner with all the trimmings. Spiced cider cocktail, fresh tomato boullion, roast turkey with chestnut dressing and giblet gravy, spiced baked orange, boiled onions, whipped potatoes or pumpkin or hot mince pie,

First, the spiced cider cocktail. Very simple. To 1 cup of cider for each guest add 1 tablespoon of sugar, a stick of cinnamon, 1 clove, a very small piece of ginger, one slice of orange. Boil together for 5 minutes. Chill, strain and serve.

Second, baked spiced oranges. Again, to one orange for each guest, Blanch off whole orange in boiling water. Using a sharp knife cut off top, loosen sections and cut out center membrane. In the center stick 2 cloves, cinamon and a pinch of brown sugar. Place in shallow pan ¼ full of water, cover and bake for three quarters of an hour at 450 F. Make a simple syrup using the liquid the oranges were baked in. To each orange use ½ cup liquid, 1/3 cup brown sugar, grated rind of ½ lemon, 2 cloves. 1 tablespoon Jamaica rum. Boil together for 5 minutes pour over orange and in same covered dish continue baking for 15 minutes at 450 F. Place orange on platter, pour remaining syrup over fruit, serve hot or cold as desired. Personally I like them hot. Third, the mince pie. This one is

easy. To one 2 pound can of Heinz mince meat add 4 apples, peeled and chopped fine, 1/2 cup brown sugar, 1/2 cup raisins; 1/2 cup mixed and chopped fine citron and orange peel (this can be purchased in small packages). Boil 1 quart of cider until reduced of 1 pint and add to mixture. Stir all ingredients together well and let stand in a cool place for 24 hours before using. Bake between two crusts pouring 2 tablespoons of melted butter over mince meat before adding top crust, make four small holes in top crust and bake for 20 minutes at 450 F. Then if you desire pour 2 tablespoons of brandy into the holes and continue baking for 10 minutes at 325 F.

Now for the table decorations. If you have a shallow copper or brass bowl by all means use it. Arrange a few sprigs of pyracantha (orange berries to you) with some bachelor buttons. Blue candles to match the blue flowers and a white table cloth.

#### Christian Science

"Soul and Body" will be the subject of the Lesson-Sermon Sunday, Nov. 21, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "My soul, wait thou only upon God; for my expectation is from him" (Psalms 62:5). Other Bible citations will include: "Come and hear, all ye that fear God, and I will declare what he hath done for my soul. I cried unto him with my mouth, and he was extolled with my tongue. If I regard iniquity in my heart the Lord will not hear me; But verily God hath heard me; he hath attended to the voice of my prayer. Blessed be God, which hath not turned away my prayer, nor his mercy from me" (Ps. 66: 16-20).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health With Key to the Scriptures" by Mary Baker Eddy: "Unless the harmony and immortality of man are becoming more apparent, we are not gaining the true idea of God: and the body will reflect what governs it, whether it be Truth or error, understanding or belief, Spirit or matter" (p. 324).

### Mrs. Knox Reviews Book

Elliott Paul's Volume Club Section Topic

REVIEW which succeeded in A presenting the flavor of a book of unique quality was given by Mrs. Lawrence M. Knox when she discussed Elliott Paul's "Life and Death of a Spanish Town" for members of the Womans club book section Wednesday morning at Pine Inn. Mrs. Knox made no attempt at a complete summary of the contents of this volume, which is more than a novel. It is sociology, it is poetry. It was written out of a heart full of tragic emotion, by a man who had lived for seven years among the villagers of Santa Eulalia on one of the smaller Balearic islands, to pay a debt to the people he loved.

Santa Eulalia reminded Paul of any small American town, except that the various races in its stock had had 6000 years to be amalgamated into a homogeneous whole. He loved the leisureliness of daily life there. He weaves the life-stories of 82 main characters into a pattern of community life as a whole, and if this is somewhat confusing at first, the writer's skill, Mrs. Knox said. soon makes the individual protagonists stand out as never-to-be-forgotten individuals.

"Good-natured tolerance" was the unifying force that held the villagers together like a large family, and this was one of the first things destroyed in the early days of the revolution of 1936. His tragic contemplation of the present continually comes between the writer and his visions of the halcyon days before.

"Some books are printed today and die tomorrow," the reviewer concluded. "Some last a month; some a year. Some live forever. I believe that this is a book that will live forever. It gives a picture of a country, of a way of life, that are gone forever. As such it will be of incalculable value to those in the future will study the new Spain, which will be -no one knows what."

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### WINIFRED HOWE AT HER BEST-Musical Art Club Recital.

By Thelma B. Miller

ARELY has a Peninsula audience heen so completely delighted by a concert as was that which attended the piano recital of Winifred Howe. under the auspices of the Musical Art club, at the Golden Bough Green Room in Carmel last Saturday evening. The intimate little hall has through the years accumulated an intangible quality which it gives back on the proper occasions. This was one of them. The setting had something to do with it. The rest, and in full measure, was contributed by the young pianist, who, as it was said on all sides, has never played better than she did that evening.

Candles and the flickering light of the open fire were the only illumination in the room. It was like a warm dusk, and the music stole out over the crowded room with no intrusion of personality either from the player or the audience. (Did I say crowded? It was jam-packed, and more and more chairs were brought in until scarcely an aisle was left.) The figure of the musician under the twinkling candelabrum was almost lost in the depth of shadow on the platform.

The classical opening consisted of numbers seldom played, and worthy of wider attention. In selecting them Miss Howe showed one facet of her own personality; a liking for the classical masters in a less than solemn mood, writing with a cocked eyebrow and the tongue not so much "in cheek" as with the tip of it sticking out.

The numbers were Bach's Capriccio "On the Departure of a Beloved Friend", written when the composer

was very young, and Beethoven's Rage Over a Lost Penny": but a monumental rage. This music is not in the least trivial as might be indicated by the title. It requires a smooth, sustained velocity, very nimble fingers indeed, and a controlled rhythmic power for proper phrasing.

So satisfying was this tribute to the classics that one wondered if Miss Howe's modern group would be an anti-climax. But it is futile to try to decide whether her playing of the moderns is more or less pleasing than her playing of the classics. When she came back to play Debussy and Ravel and De Falla it was as if a girl to whom the color of one gown is infinitely becoming had changed it for another equally suitable.

It was interesting to have an opportunity to hear so soon again the Shumann Fantasia which Marjorie Wurzmann played at her concert in September. There was a chance to compare the style of the two pianists. They are different, certainly, but to say wherein the difference lies would involve a detailed comparison of the very personalities of the two musicians. And it would be as foolish as unnecessary to attempt to say which one prefers. The two interpretations have certainly given to those who heard both a wider conception of the content and meaning of that great piece of music. It is rich with melodic and harmonic beauties; it is a great outpouring of significent themes, with very little "padding".

Is it possible to criticize a master composer? Well, Schumann is long dead, and it won't hurt him. This Fantasia would be heard oftener if he had not written into it passages that just escape being physically impossible to play. Perhaps if Schumann had sat down at his spinet and pondered what he was requiring of the performer he might have made some changes himself. There is one place just before the end of the second movement that always reminds me of someone running at full speed and hitting an unexpected stretch of ice. The composer has commanded an impossible blend of speed and dexterity, and the pianist doesn't live who can play it without indications of thinly skirted disaster. That passage should be edited. After all, in a play when a director finds that certain lines are tongue-twisters and can't be said so that they will make sense to an audience, he changes them, or cuts them out entirely. And even Schumann might be improved by a little editing. This is certainly not meant as a reflection on Miss Howe's playing. She surmounted this passage just as successfully as any pianist ever has. You might just as well be asked to run up a ladder with an egg in each hand and a glass of water balanced on your head. I enjoyed particularly the third movement, in which Miss Howe's fine legato successfully called attention to inner beauties in the complex framework of the music.

I got my wish, and so did a lot of other people, when Miss Howe played as a final encore the supremely beautiful Bach choral, "Jesus, Joy of Man's Desiring." This you might say, has become Miss Howe's theme song, and it is pretty fine for her to be identified with such an exquisite bit of music. It is one of the most beautiful melodies ever written, and the Myra Hess arrangement seems to be particularly suited to Miss Howe's temperament. This is not surprising inasmuch as those who have heard Hess -the greatest living woman pianist -say that Miss Howe's style is very much like hers.

Of what that style consists it is

Beware Cops In **Stop-Sign Areas** 

Carmelites who have the habit of driving along with their heads in the clouds should take warning that the police officers in Pacific Grove are enforcing the law regarding stop signs. If, for instance, you have the habit of just hesitating slightly at the corner where Forest avenue comes out into Lighthouse, one of these days you will hear a sharp, pre-emptory whistle, and a nicelooking cop will come over to your car and courteously but very coldly inquire if you are aware that you just ran through a stop sign. It is best to apologize profusely and promise not to do it again. The officers are being very nice about it, and giving a warning only the first time, but they are determined to impress it upon wool-gathering Carmelites—and maybe a few Pacific Grove residents as well-that it is not wise to dart out of side streets into the flow of traffic on Lighthouse without coming to a full stop and exercising due caution.

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PENINSULA TYPEWRITER EXCHANGE Phone Monterey 3794 371 Alvarado Street FRITZ T. WURZMANN, Owner. not easy to say. She has attained maturity and power; a smooth mastery of her instrument which frees her utterly for intelligent, sensitive interpretation. Not a great deal of bravura but plenty of colorher Debussy, "Danseuses de Delphes" made me think of a pebble dropped in in placid water, and irridescent ripples going ever outward from some firm center-plenty of flexibility and imagination, and a spot of humor; no brooding sentimentality; forthrightness, vigor, and beautiful,

individual tone quality. The whole is greater than the sum of these parts. The extra something can only be called spirituality.

I would like to know how Miss Howe aranged to have rain start falling during the meditative Debussy number, patter a soft accompaniment to the Ravel, with occasional crescendos to match the mood, and then stop so promptly when her "Ritual Fire Dance" of De Falla blazed up?

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HOTEL DEL MONTE

### Men and Beasts -:-

By—
PHIL NESBITT.

CAILING small vessels around the point from Monterey to Pebble Beach is not child's play, nor is it, on the other hand, much of a feat to a seasoned nautical expert. Everything's relative anyway, includng the above condition. Bonnie, Bob Smith's little Welsh terrier blueblood took the voyage, in company with Angel Elizalde and Jon Konigshoefer in the little sloop, "Sea Hare", now "Marie." She leaked, not badly but neatly and consistently because of the seams which were dried from long water-minus state. I haven't yet mentioned that the sloop Sea Hare did not actually make the local 'Horn' under her own power. The sails were too large, and consequently, did an abnormal amount of flapping far out over the water. A fisher fellow from Monterey pulled La Belle Sea Hare around. From the shore, the two small craft appeared but mere mist shrouded sticks. (that day was hot, and much mist rose from the turmoil of sea. Invisibly deep combers would roll and obscure the hulls. Bonnie began to pant with rare violen'ce, indicating a negative inward mood, while the bottle of 70 year-old Napoleon Brandy which had been wisely added to the cargo, lay unfortunately shattered underfoot. An extra big wave did that. Jon likes good brandy, as does Angel, so the moment of the bottle's breaking was one of lamentation.

Ultimately, during the setting of the sun far beyond the remote edge of the local cosmos, and when the tranquil weed filled waters of Pebble Beach bay lay reflecting the colour

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cacaphony of the western sky, the tow-ship and the towed Sea Hare pulled in and secured a mooring. A notable voyage.

A N enormous amount of the creative (intellectual) force of this land of ours is spent upon the production of 'pap', 'hokum' ballyhoo, and under still more titles, what is here called 'molasses'. It consists at large of scrupulously calculated drivel. It is vended from unlimited sources and in a thousand subtle and unsubtle channels.

Did you ever pause and reflect when passing a newsstand? Did your ruminative eye not fall upon the fabulous array of magazines arranged artfully upon the racks? Did you not see the sex magazines, with their provocative covers—full lipped, full breasted females in unbelievably scant costume? This first example of American drivel is scarcely an intellectual by-product, yet bright young men and women are earning good money putting forth the flimsy, characterless stories, based upon themes which fair reek with 'popular sex.'

The newspapers fill the foreground. I gaze in astonishment at the Sunday pages of certain National magazine sections. Here occurs, in the most concentrated form of drivel, more morbidly fascinating material, more of the pure buncombe of art, more fantastic murder stories, more sex conflicts and more scientific twaddle than is conceivable by one or a dozen mentalities. One can observe the adherance, in all this, to certain basic formulas.

A smattering of truth, perhaps, dressed in the clothing of hysteria, so garbed as to appeal primarily to the great and simple popular mind of American people. It appears that the masses, wherever they may be called that, represent a titanic force, colossal energy in amazing the quantities, but—totally without a brain. Brainless force and energy! For years did the more discriminating individuals of America gaze upon the spectacle of one Amy Semple McPherson, pap-vender extraordinary, of Los Angeles.

Thanksquamer and the results of surprises of sharpers of the surprises of the su

There she spoke to the gap-mouthed multitudes of soul starved people who had flocked to Hollywood to shine from direct or reflected glory; who had arrived with half formed expectations of finding the streets paved with the hand-prints of movie stars. They are people who fled the aridness of Iowa to be met with the pomp, the snobbery of America's great moving picture metropolis. Oddly enough, much of the actual energy of the moving picture city is spent in producing a form and variety of 'pap' which outdoes the

drivel of Amy Semple. Many of the

pictures emerging from Hollywood

are notable attainments; many are

formulized hokum.

Newspapers reporting has its formulas for concocting drivel. A flock of bombers passes across the dark sky of Shanghai. A brutal and loathesome fact, yet, but one which eventually makes the front pages of the American newspapers with such startling construction, such subtle dramatization, such impersonality and so dressed in the terminology of popular war ideas as to deceive the eyes of the multitude.

The uncouth fact that good human lives, by the triple dozen, are eliminated from the scene of the living is passed up.

The message of the horror, the tale of blood woe to a magnificent nation is ignored in the search for words to carry old worn out themes once again.

Dramatized murder tales which give life to the old and relatively disgusting illusions of war, glory, and sacrifice. Here is the first hand expression of the inherant pap vended to populace. Its forms and shapes are limitless.

#### Reader's Reactions

Editor The Pine Cone:

We were surprised to read in our Pine Cone that this was a peaceful Hallowe'en in Carmel. It seems no one bothered to look over Scenic Road the morning after. There was the usual wreckage there. We came down to spend the week-end, to look over our recently burglarized house and to try and protect the property from the costly destruction of other years. As the telephone was not connected, I was forced to listen from midnight to 1 a. m. as a gang of grown hoodlums went back and forth over our steps and yard on their way to a neighbor's on San Antonio where patio furniture and fancy fences were demolished. There was much loud talking, honking horns and gun shots mingled with chopping and pounding. The usual fences were down on Scenic in whole sections and the annual damage wrought. Our house fortunately escaped damage, perhaps because there was a nightlight burning—the other cottages about were vacant.—And we are sorry for our neighbors' loss of property. We are hoping, too, that the burglares have been routed with the goblins for another year at least.

SCENIC ROAD RESIDENT.

Editor's Note: We understand now why Police Chief Bob Norton suggested that we "go a little easy" in saying there wasn't much damage on Hallowe'en night. Other years we have expressed ourselves with proper editorial pomposity on the subject of wanton destruction of property by hoodlums, in the guise of "harmless" Hallowe'en mischief. We thought maybe we could skip it this year. Apparently we were wrong.

#### NEW PRACTICE TEACHER

Miss Frances Gonzales has arrived in Carmel to put in six weeks as a practice teacher at Sunset school. She is a senior student at San Jose State College.

## Kanno Exhibit Opens In S. F.

At the San Francisco Museum of Art a memorial exhibition of portrait busts, placques, figurines, drawings and watercolors by the late Gertrude Boyle Kanno opened Nov. 4 and will continue until Dec. 6. In connection with a preview of the exhibition on the afternoon of Nov. 4, a program of dances "in memoriam" was given by Vivian Wall. A note from Sarah Williamson, San Francisco writer, describes Miss Wall as a marvelous esthetic danseuse; particularly memorable her "The Sea", accompanied by percussion, and "Pavanne for a Dead Princess", to music by Ravel.

Louis Stellman will give a talk on the life and work of Mrs. Kanno next Sunday afternoon at 3 o'clock.

### CHURCHES JOIN HANDS FOR THANKSGIVING DAY SERVICES

Community church and All Saints church are joining together on Thanksgiving Day in a morning service of worship at 10:30 at Community church. Rev. C. J. Hulsewé will be the speaker. A special musical program has been arranged by Mrs. Valona Brewer.

#### First Aid Suggestions for Poisoned Dogs

In view of the apparent resumption of the attempt to kill off the canine population of Carmel with poison (two casualties in the last two weeks) Dr. W. H. Hammond of the Del Monte Dog and Cat Hospital on the Castroville road has some suggestions for first aid in case your pet is stricken. Quick action usually tells the tale; whether the pet shall die a miserable death or live to be taken to the veterinarian for cure. In case of convulsions and frothing at the mouth, indicating strychnine poisoning, it is very important to make the dog vomit immediately. This can be done by pouring into his mouth as large a quantity as you can manage of either salt water or mustard and water. After nature has taken its course it is still important to get the dog to the veterinary as soon as possible.

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### '49ers' Opens Wednesday

First Theatre Again to Ring With Melerdramer,

NO LONGER need one lament the passing of the good old days of the "Ten-Twen-Thirts". He who wants thrills, laughs, mystery, glamor, more laughs, romance, more laughs, screams, shootings, a hanging or so and more laughs and every bit of it FUN with capitals, should not miss "The 49ers" at the First Theater, Monterey, when it provides Thanksgiving entertainment, opening Wednesday, Nov. 24, and playing Friday, Saturday and Sunday, Nov. 26, 27, 28.

Act I is dated June 5, 1853, in Sunlight canyon, dawn, entitled, "The living and the dead." The miners are discovered working at their diggings. The villainous Leroys make plans to hurl innocent Meg over the cliff.

Act II shows the cabin on the peaks. Dead, tragic night; the broken home; the outcast Kate, Meg abducted.

Act. III. Aug. 10, 1856. The city parlors of Leroy; evening; deserted; Meg miraculously with a child seven years old; "Tis my husband's voice; hide yourselves! Too late! Too late! The marriage certificate.

Act IV. Dec. 24, 1856; Dead Man's Gulch, in the heart of the Sierras; midnight; snow falling; murder.

Act V. June 5, 1857; the Silver Sand ravine; sunset; Kate made an

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Directed by Lloyd Weer, whose talents are legion and whose ability as actor and director is something for the peninsula to be proud of, "The 49ers" is the funniest melodrama yet to be played by the Troupers of the Gold Coast under the Denny-Watrous Management.

The cast is outstanding. Playing the leading female role of Meg. Flavia Flavin, daughter of the playwright, makes her first appearance with the Gold Coast Troupers. Flavia Flavin was two years with the American Academy in New York City, during which time she played in three productions in the Empire theater on Broadway, including a leading role in "Berkeley Square". She played eight months in the Pasadena Community Playhouse, studied dancing with Martha Graham and also in Paris with a leading exponent of the ballet. Daniel James, also of Carmel Highlands, and also son of a playwright, D. L. James, plays the hero. Richard Delmayne, the mystery man, the fugitive from justice, and the rescuer of Meg. Dan's appearance in the First Theater is his debut as leading man; his former experience included eight months or so of walking parts in New York

Others in the all-star cast are Lloyd Weer as Craven Leroy, villain; Harry Hedger as the villain-brother, Gaspard Leroy; Thelma B. Miller as the tragic Kate; Ross C. Miller as the always-on-the-spot Joe Winston; Billy Shepherd as the parson, father of Meg; Spud Grey as Cliff, a 49er; Betty Bryant as Mollie Maglone; little Cornelia Bell as Jessie, the spoiled child; Sam Coburn as Peters, "49er", Harold Gates as Big Lib, the "49er" who "washes in blood", and John Sharer as Matt, another "49er".

M. C. of the screamingly funny olio following the show is Spud Oray. The after-show acts include many all-new, guaranteed to be funnier than ever.

In 1775 Carlos III, King of Spain, decreed that the governor of California should reside in Monterey.

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## Nothing Serious

T'S-a-small-world-after-all note: In San Diego Kendall Power, who was publicity man and one of the actors in the St. James Repertory company playing stock here this summer, is now organizing a cinema club to present the good foreign films and revivals of the best of the Hollywood favorites. Associated in the venture with him is Willis Werner, who lived in Carmel when he was a little boy and again about 1926. Werner is a nephew of the associate editor of The Pine Cone. He writes a front-page column on the San Diego Sun. Pieter Smoor, who visited here this summer, and Havrah Hubbard are the other members, with Werner, of the advisory board, with Power as president of the club. The boys have good backing for their effort. For the first few weeks they have programmed "Amphitryon", "The Golem", "The Eternal Mask", "Crime and Punishment" and "The Four Horsemen of the Apocalypse", most of which have appeared here at the Filmarte.

Gyp of The Pine Cone conducts a brisk traffic in bones, carrying them back and forth between home and the office. Sometimes when we start out in the morning he dashes across the back garden, calling over his shoulder, "Wait a minute until I get my bone". It doesn't do any good to say, "No, you can't take that bone to the office". He pretends he doesn't hear and takes it anyway.

The other evening he was given a nice cooked lamb shank, as dessert after his dinner. He gave it a good working over that night, but in the morning, as usual, picked it up and started for the office. At the corner of Junipero and Ocean he got tired of carrying it and concealed it in the bushes. Going home that noon he remembered, and don't think he didn't. He made a bee-line for the place he had left it, and triumphantly retrieved it. He spent a happy noon hour crunching at it, and later carried what was left of it back to the office. We are always finding stray bones under the desks or in the chairs. It helps to keep The Pine Cone office from looking too business-like.

A precocious urchin living on Dolores street trotted into a neighbor's house one bright morning and politely requested, "Do you mind if I use your telephone to call up my grandmother?"

"Not at all," replied the neighbor pleasantly. And then, just to make conversation, "What street does your grandmother live on?"

"I'm not sure about the street," replied the urchin. "She lives somewhere in Arizona."

Our Doris went to cover the P-T.A. meeting last week with bows in her hair. She sat down in the front row and Miss Kellogg came and sat down beside her. With her kindly manner, calculated to put a juvenile speaker at ease, the council woman, former school board member and pillar of the P-T. A., asked kindly, "Are you one of the speakers on the program today?" "No, I'm not," answered Doris cryptically.

The speakers were boys and girls from 12 to 14. Our Doris will never see 18 again.

Anent the future handling of dogs by the Humane Society in Carmel, Guy Curtis, one of the officials, assures us that the society has a nice big new net which they will use in preference to the "choker". We are not sure that this is sound psychology, nor entirely meets the needs of the moment, so far as Carmel is concerned. It does not exactly give assurance that the Humane Society is more interested in the comfort, happiness and welfare of dogs than it is in their possible status as a nuisance or health menace. Somehow, we have a picture, built up through stories in juvenile magazines

perused in our youth, newspaper cartoons, et cetera, of a big man chasing a little dog with a contraption something like a butterfly net, and all our associations with that picture are unpleasant. We think that the Humane Society had better fish in its grab bag for something just a little more enticing in the way of "public relations."

Hazel Watrous was working in her garden Sunday and doing a bit of philosophizing at the same time.

"We plant things in the spring," she mused. "We pay high water bills all summer to make them grow. Then in the fall we get in and work like the dickens to pull them up and cut them down. Then we pay somebody six dollars to haul them all away. And then we start in to plant all over again."

Just another one of those vicious circles, Hazel.

Postcards Clint Owen from Washington, D. O.: "Better come here and get a secop for The Pine Cone from the special session. One thing sure you'll have to pay more taxes to pay for the show, the biggest on earth. How's your goluf? See you in December. Shall I bring you a sailfish from Florida?"

Not long since Connie Bell was abroad at an early hour transporting her children to school. At a certain intersection she and a car driven by a son of sunny Italy attempted to occupy the same space at approximately the same time. There resounded the merry tinkle of falling

metal on concrete. The damage proved to be not considerable; the Italian's bumper, none too strongly hitched anyway, was lying on the pavement. Connie, who does not have too much trust in mechanical methods of conveyance anyway, and is willing to admit, if anything goes wrong, that it was probably all her fault, rushed the agitated driver of the other car to the nearest garage and clamoured for the privilege of paying for reinstallation of the bum-

MONTE CARMELO

"Robbery!" snorted the Italian.
"I take him home and fix him myself for fifty cents;" And off he clattered, with his bumper under his arm.

per. The garage man looked the situ-

ation over and opined that the job

could be done for about \$6.50.

We are indebted to the newspaper columnists of the nation for many a picturesque coined phrase. The best one we have seen in a long time was Heywood Broun's recent reference to "a whole hedge of raised eyebrows".

### Dine and Dance

— at the —

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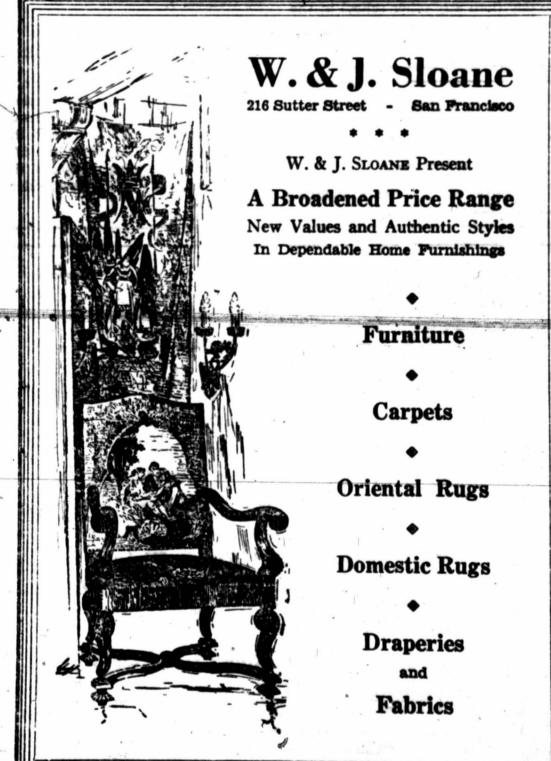
#### PEER GYNT

Saturday, November 20th, 8:30

at the

#### Filmarte Theatre

Single Tickets—\$1.10 Six Tickets—\$5.00 —Tickets on Sale at Filmarte, Monte Verde between 8th and 9th—



### MONTEREY NEEDS CARMEL STARS... Football Review

MONTEREY finished the Coast son without winning a single game. Yet Monterey had enough power to defeat Pacific Grove, championship eleven of the "B" section of the league. Apparently there is far too much difference between the two sections or the Monterey teams are now in the "depression" portion of the traditional football cycle.

Perhaps Monterey shows strong football teams only in those years when Carmel sends over some exceptional athletes. The Toreadors have not figured seriously in C.C.A.L. competition for a number of years, but when the Campbell boys, Jimmy Hopper and other Carmel stars were available, to go along with the New Monterey and Old Town stalwarts with the unpronounceable names, Hal Youngman had the "team to beat" every year.

Following the Monterey run of exceptional teams, Salinas reached the peak, under Harry Shipkey's coaching. Harry not only had played outstanding football as a tackle for "Pop" Warner at Stanford, but he was a good coach and had a run of fine material. He is now coaching the Stanford freshman team and this year led the Indian yearlings to their first victory over California in the "little big game" for years and years and years.

Watsonville has in the past few years come to the fore. The Wildcats are at present tied with Hollister for the championship by virtue of a tie score when the two met in the regular season. Andy Hardin at Hollister has the smallest school in the "A" section, but occasionally produces very strong teams, this season being one such case. Hollister and Watsonville will arrange a play-off game, with Watsonville favored to again take the title.

Strangely enough, Santa Cruz, the largest school, with the opportunity of developing athletes in the town's two junior high schools, has not won a football championship for more than a decade. The surf city lightweights generally show well, but the "varsity" doesn't put it over. Yet Santa Cruz has more representatives playing varsity football in colleges to day than any other school in the league. Examples: Ken Gleason, star halfback with Fresno State; Joe Ar-

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manini, Dartmouth; Brad Lynn, Notre Dame.

Other C. C. A. L. stars gaining headlines in western sports include Sylvio Rimassa of Watsonville, playing half-back for St. Mary's; and Bryce Brown of Salinas, playing end for Santa Clara.

That C. C. A. L. football seems to be on a par with the game as played in other parts of the state is illustrated by such players as Rimassa and Gleason. They were both good, all-around fullbacks in high school. They both hold their own in college varsity competition. While some of the larger high schools of the state can beat C. C. A. L. schools almost any time, that is because they have a greater array of such stars on their teams. However, an examination of the roster of university squads indicates that the outstanding players from small schools show very well in comparison with boys from stronger teams in metropolitan schools.

Vic Bottari at California and Bruno Pellegrini at Santa Clara are spreading the fame of Vallejo, a comparatively small school, far and wide, just as Don DeRosa and "Patches" Thomas did for Concord in recent seasons.

Who will the next big star from a Monterey Peninsula school be?

### Louis Bromfield's Novel "The Rains Came", Biography of Catastrophe

By ROBERT S. VANCE

"The Rains Came", easily the best novel Louis Bromfield has done so far, is the biography of a catastrophe and its effect on the lives of a group of varied characters.

Such a story is by no means new, in fact this one is saved from being trite only by the author's genius for making the reader feel that he himself is a part of the scene. The background for the story is the state of Ranchipur in India, and the characters range all the way from Untouchables to the despotic old Maharini, including a sprinkling of missionaries, army officers and several representative types of Europeans.

The books begins and ends on the same note, a quiet theme that is as tranquil as the period preceding and immediately following the combined cataclysm of the violent start of the rain, an earthquake and the bursting of a dam.

Familiar to readers of his earlier works are the many characteristic Bromfield touches; the introduction of each character separately, bringing them in only when the thread of the story demands their presence; the habit of giving a character a highly descriptive nick-name, then using that term as often as the real name. (Remember the "Apostle of the Genteel").

#### BACK FROM CONFERENCE

Accompanied by several of her colleagues who attended the session, Mrs. Grace Douglas has returned after attending a conference of the Headmistress' Association in San Francisco. The spring session of the association will probably be held at

Carmel

There are dozens of other identifying devices in the novel, enough at any rate to assure the reader that he is once more meeting his old friend, but in a different setting, a setting which he describes with the same vivid accuracy that is found in all of Bromfield's works.

### "Big Game" Made **Motif for Dance**

With football on their minds and rhythm in their feet, more than 200 members of the newly-formed Friday Night Club will dance and cheer tonight in Asilomar's Merrill hall.

When Bob Beach's band plays its original college medley, when Andy Harris, despite his bets on California, starts leading Stanford cheers, there will be no guessing about the motif of the dance.

Mrs. Miriam Watson, hostess at the dances, is working to uncover a song leader to guide California rooters in their pre-game songs and yells. Rumors are that the song leader will be a girl.

With the dance coming the night before the game, Mrs. Watson reasons that there can be no glumness, but only fun and "good cheers".

Members who have recently joined the Friday Night Club are Dr. and Mrs. C. P. Curry, Marion Adams, Mr. and Mrs. Harold Davis, Jean Glen, Tommy Harbolt, Dr. and Mrs. Spencer Hoyt, Elizabeth Ingham, Mr. and Mrs. Herschel Jones, Robert McMenamin, Ernestine L. Morehead, Ann Norwood, Mr. and Mrs. Roudi Partridge, Cynthia Richardson, Ellen Skaden, Donald Clark, and Wayne and Bob Sellards.

### **Community Chest** Now Near Goal

If cannery workers and fishermen contribute their promised quotas, the Community Chest will reach its goal of \$25,000 this week-end, according to Mrs. Marion Tod, executive secretary of the Monterey Peninsula Chest.

Early in the week the fund had reached \$19,000, without reports from fishing boats included. Peter Ferrante, working for contributions from the boats, will not turn in his total until he believes he has reached all boats that will give.

Several unsolicited contributions were sent to the Chest by way of the First National Bank, Pacific Grove, Mrs. Todd said. She explained the drive will not be ended until workers reach the \$25,000 goal.

"Even if the 100 boats don't contribute the \$39 apiece that they want to give, we should satisfy next year's budget within 10 days", Mrs. Todd said.

The first American to stay in California was John Groem who arrived in Monterey in May, 1791.



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### PASADENA CORRESPONDENT REVIEWS THE PINE CONE

Dear Mrs. Miller:

Right off, don't pay any attention to me—it's that I can't seem to help writing to Carmel. Carmel, to me, seems personified in you. At any rate, there is something in this issue of The Pine Cone (Oct. 29) that has seized me exactly in the heart.

Let me tell you about it. For atmosphere, I have a few soft lights, tall rows of books, a few pictures, a small glowing stove, and the yellow window of my radio is bringing me the glorious voice of Lucrezia Bori. Should I open my door, a soft mist would drift in. All around me is quiet, save for that voice and the tap, tap, tap of my faithful Royal-with its new rib-

It began with the glow brought on by a nice little "Editor's Note" in another issue saying that "We think she fits in worthily among Carmel writers". Please accept my thanks for that.

I was delighted to see that an editorial sense of humor permitted the use of a most expressive and colorful word, "bindle-stiff". The same item describing the rescue of a frightened little kitten at a "wee hour", caught my fancy. Gallant firemen-hoisting a ladder to the top-most branches of a tree.

Let me assure you that a "Turkey Trot" is much more fun than a "turkey shoot". They have 'em in Texas. Hulda and I encountered one - in passing. I could not believe there were that many turkeys in the world. They have good manners, too. The street was full of them and their herders with their long, slim sticks. Mr. and Mrs. Turkey stepped high and chatted with their fellow hikers. At times they protested. The sun was shining down upon their glittering bronze backs and their bright-red wattles waggled in an agitated dance. I rescued one huge beauty and a kindly owner helped me arrange a box for him on a running board.

That turkey got so attached to me that he would not go to bed until I came and sat him on a bumper There he would stay until I lifted him down the next morning. When I had my lunch by the side of the

at ASILOMAR Every Week Friday Night **Club Dances** eight thirty p. m.

"For Young of All Ages"

Bob Beach's Orchestra Miriam Watson, hostess fifty cents per person

Big Game Rally Dance NOVEMBER 19

road, he would come and lean against my back and peck at my sandwich over my shoulder. Honest, he did too. He played with three kiddles where I visited, riding with them in the lawn swing and climbing over them when they played marbles. I left him as a gift. He lived several months and then just died-for no reason at all. I don't know if that was better than being stuffed and sliced and decorated with cranberry sauce.

It is nice to read that the Jeffers are returning. I hope The Pine Cone will get young Garth to write a few accounts of their trip and what interested them most.

Reading about Don Blanding, one seems to have met him or known him somewhere. His account of picture making in Hollywood shows his good humor and versatility. It is like him to recognize his "Vagabond House" and make an important decision so quickly. Your description of the house makes me feel as if I, too, had a tiny part invested in it-or a claim on it as one claims the beautiful poems of the author. I hope Mr. Blanding mixes in the council stew. Perhaps he'll add some distinctive flavor that will make it perfect.

Perhaps the greatest delight I found in this issue, was Isobel Field's talk about R. L. S., that grand old story teller. "The Book Den". Sounds most fitting. It was with a peculiar glee that I read how Mrs. Field's mother so cleverly brought the object lesson home to the fanatical father of our hero. There are few people as difficult to get along with as a religious fanatic. I know how to sympathize with the small girl who said a prayer that ran something like

"Dear God-please make the bad people better and the good people easier to live with. Amen."

The Pine Cone "Set a Trap, And-" An irreverent giggle crowded up in my throat at that editorial. Somebody had a keen sense of humor.

Civic pride and self-preservation lso seem dominating factors in Carmel, and I can understand it. May I make a comment about "A Sign Would Help". Agreed that Carmel should devise ways and means to keep Carmel as is. But great caution should be exercised. If your "sign" should be too obvious, Rosalie and Doris might be hearing remarks that run about like this: "Sez you. Say, what the heck has Carmel got that we haven't already seen?" "Nothin', I I betcha. Let's go take a look".

How about a sign that reads, "Not a Through Street", or "Detour", "Highway No. (?)" (and an arrow pointing away from Carmel). Or "Ten Miles per Hour. Law Strictly Enforced". Then make offenders pay fines. A district where speeders are fined soon gets a reputation that makes drivers avoid it if possible. Their pain might be alleviated if told that this was one way Carmel had of raising funds for hungry artists or talented youngsters unable to pay for training.

ALICIA L. ROONEY. Pasadena, Calif., Nov. 15.

# Stray Sheets of Manuscript

About a Lot of Things

YBERT has the psychology of an I only child, being the sole survivor of Vikki's September litter of kittens. Kittens growing up alone are just as different from kittens growing up together as children growing up alone are from children in a family. Tybert is not spoiled, though. He is a cheerful little fellow, and he plays contentedly by himself. Our husband says he has more personality than most kittens, and he certainly shows originality in finding ways to amuse himself.

Wrestling is part of the normal play-life of kittens, and so he does his best to find someone to wrestle with. His mother occasionally deigns to frolic with him, but mostly she doesn't want to be bothered. His three big brothers, Tiger Bill, Felix and the Goon, are pretty nice to him, considering the difference in their ages.

There is a persistent legend that tom cats kill little kittens, which, we think, is so much hooey. We have often watched tom cats with little kittens, and though they sometimes show annoyance when the kittens get fresh, and slap them around some, the intent is obviously not murderous. They also sometimes show real tenderness to the little fellows and hold them between their paws and lick their little faces, pur-

Tiger Bill and Felix and the Goon are technically not tom cats, and they are very gentle, but their attitude toward little Tybert is much like that of bona fide tom cats we have observed. Tybert comes sidling up, feeling tough and warlike. He makes a tarantula-like spring at Tiger Bills' throat, burying his paws in Tiger Bill's deep tawny ruff. If Tiger Bill is feeling amiable he will lie down and treat the kitten to a gentle mauling. If he is busy grooming himself or thinking about something else, he hisses absent-mindedly and bats the kitten out of his way. He doesn't object if the kitten wants to cuddle up against him for a nap, if he himself is feeling sleepy.

When Tiger Bill was an infant he had a terrible crush on our great German Shepherd. He made the dog's life miserable. When the dog came in the house the kitten would rush to meet him, rubbing against his legs and purring. The dog would stumble over him and look annoyed, just as a man does when he says "That darned cat is always getting under my feet." Tiger Bill's enduring ambition was to creep in between the great dog's paws when he was stretched out asleep, and curl up against his warm ribs for a pleasant doze. If he maneuvered very cautiously he could get away with it. But sooner or later he would be overcome with a sense of bliss and comfort and would turn around and begin kneading the dog's side with his claws. The dog would jump up with a yelp, shake the kitten off, and look for a dark corner where the young pest couldn't get at him.

Nothing would have been further from Ko's thoughts than hurting a cat. He loved to play with little kittens, though he never seemed to warm up to Tiger Bill. Little shavers just learning to walk were what Ko found infinitely amusing. He would take one up in his mouth and go tearing around the yard, prancing and clowning. The kittens knew it was all in fun, and when he set them down they would go trotting after him indicating "Do it again!"

Our small Pekinese is not half so smart as the sensible lion who submitted his thorn-pierced paw to Androcles, because human fingers are so much more successful eradicators of thorns than any implements possessed by animals. Our small Pekin-

ese limps grimly along, showing in every abjectly drooping hair that she is suffering furiously, but is resolved not to be helped. Far from cooperating, she runs as fast as she can in the other direction when we bear down upon her resolved to remove the thorn and cure the limp. Perhaps in that she is like those hu-

mans who "enjoy poor health" or hug their troubles to their bosoms. resentful of all efforts to help. That, probably, is crediting her with subtlety to an unreasonable degree. The indubitable fact of the matter is, however, that she screams bloody murder when, ever so gently, we pluck from her paw the tiny burr

which caused the limp and the at-

. . .

To go without a necktie can become just as conventional as to wear

titude of utter dejection.

one. We like not these raised eyebrows at the sight of one smoothly groomed in the presence of those who make it a point to cultivate a sloppy manner of dress. Likewise a cult of bad manners and inconsiderate conduct is not "modern" or "liberated" but just plain damfoolishness. The only real freedom from convention is not to be bound by conventions of any kind, even one's one; but to be graceful and flexible in fitting the appropriate manner to the occasion.

There are many styles in the arts, not all, naturally, equally or universally pleasing. What appeals to one person of good taste does not necessarily appeal to another person of equally good taste. Indiscriminate approval of all art forms is not supposed to be an indication of refined. judgment. Yet we confess to an irrepressible interest in all indications of human beings attempting to express themselves above a purely ani-

Now that winter is practically here we are belatedly minded to comment that the bougainvillea and trumpet vine in the De Yoe patio recovered nicely from last year's frost, put forth lusty new foliage, and are now fighting noisily and cheerfully as ever on the tile roof-which is still another shade of red. They

By Lois Collins Palmer

flowered late, and not quite so luxuriantly as usual.

The sea gulls are back from whereever it is they spend the summer, and are a definite addition to the beach scene. Their dazzling white breasts and the black-tipped pattern of their wings are exciting to see against the blue of the sky. No creature so convincingly creates the illusion of complete mastery of its element and its own mechanism as a gull in flight.

#### Mrs. Myrtle Arneson Manages Candy Shop

Mrs. Myrtle Arneson is the local manager of the new shop, Patio Candies, which opened this week in the Fee building next to the library on Ocean avenue. Mrs. Arneson came to Carmel from Minneapolis about three years ago and is now an enthusiastic old-timer. Owners of the new shop are Thorley & Smith of Salinas, where is located the candy making factory supplying the local shop with goodies.

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### The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA ESTABLISHED, FEBRUARY 3, 1915

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#### THE DRAMA REVIVES

Dramatic prospects have never looked brighter than they do right now; either for a good winter season or for a permanent organization of all the tag-ends of old groups and many promising newcomers. They all want to work together to form a strong and enduring association to foster the legitimate local theater in Carmel.

The turnout at the meeting last Friday afternoon was better than has been mustered for any recent political meeting. That is a healthy sign. Fundamentally Carmel is more interested in the theater than it is in even local politics, and it should be. There were between 55 and 60 people at the meeting at the Filmarte, and at least a dozen other people unable to be present have spoken to one or another of the people who organized the meeting, asking to be put on the list of those who are interested. Forty-five of the people at the meeting signed slips, and subsequent additions bring the total to about 65.

The greatest thing that the Carmel Business Association has ever done was to come forward as an active sponsor of community dramatics. In any city the leading organization of business men and women acts to aid and encourage whatever activities and enterprises most significantly build up the city. The business organization here has showed a shrewd comprehension of Carmel's most significant asset. The cultural values are stressed here to a larger extent than they are in the average town. Encouragement of those values will mean dollars in the coffers of the merchants.

If we seem to stress the dollars and cents angle of this thing it is not because we are overlooking the more important values, but because for a large and important element in Carmel the practical angle must be stressed. For the people who actively participate in such an enterprise as a community theater, too much cannot be said of the good which they derive from it. There is something infinitely wholesome and inspiring in working together as a group, on any project in which the end product is the all-important objective, more than the glory which any individual may derive from it. It feeds and satisfies the gregarious instinct.

For those fortunate enough to act in a play, or to work along other artistic lines in connection with it; scene painting or building, lighting, costuming and the like, the results are still more far-reaching. The emotions are stimulated deeply. The workaday world is left behind for a while, cares and worries with which the actor lives daily are forgotten. The whole personality undergoes beneficial changes. It is better to do something than nothing. The people who act in plays, and the people who assist by working in the organization, or even being enthusiastically interested in it and supporting it financially, become better human beings and better citizens, through this focussing of attention on something outside of self.

Regret has sometimes been expressed that Carmel has had no "angel" to make it easy for the dramatic group to carry on. Perhaps the appearance of the "angel" has been delayed until that psychological moment when we have demonstrated that we are spiritually ready for it. God helps those who help themselves. Once we have showed that we can organize and work together and put a dramatic project on a common-sense basis, with no prima donnas, no temperamental leaders whose whims must be considered, the support will be forthcoming, either from many interested subscribers, from a few fortunately situated ones, or from one or two persons of wealth.

The most frequent color in animal eyes is brown, which ought to do away with that fable about the green-eyed monster.

#### AUTOBIOGRAPHY

The dust between my self of yesterday

And my self of the opening mystery of tomorrow

Begins to settle now in a thick and grey

Pattern of magic joy and magic sorrow.

Now with a wealth of detail I can tell
A wondrous chronicle of finished time,
Even though yet beneath the fateful spell
Of life I gather lilies while the slime

Gathers around my feet. I came to birth,

I learned, and studied, gained praise and punishment,

Roamed through a world of spirit, roamed the earth,

And tasted love, and fear, and discontent.

And many deaths I knew; to rise in pride

And strip the grave-cloths from me. Now between

My self and the years and moments that divide

Me from the ultimate, sprout the tender green

Shoots of experience to fade and fall
Into thick dust to settle and to lie
In similar patterns, to quicken or appal
Other nomads of life who wander by.
—Helene Mullins.



#### NEITHER FROM EARTH NOR LOVE

We are the same
And the same comes out to meet us.
We are not changed.

—We have come back thru the wild white orchards of the weed,
Thru moonlight blown
Northward above the ash tree's dark.

—Back through a night of such tremendous beauty
That God himself would have knelt down.
Yet we have come back bearing

Only the old wound and the older truth,

—This which we found beyond denying,

-This dark and acrid truth,

—Not in one thing alone lies utter healing.

Neither from earth nor love springs perfect renaissance.

—Josephine W. Johnston.

#### **SWAYING SCALES**

The agony of indecision's fret
Is like a malady. The scales that swing
In almost perfect balance never yet
Can dip beneath the push of either thing
Until they come to rest. The tired brain
Grows dizzy watching how the teeter moves,
And how the heavier weight is not made plain,
For nothing ever definitely proves.

The little child, whose anxious heart is wrung, Deciding, shall her cart be red or blue? The lover, when his triumph has begun To seem a crushing burden strangely new! Ah, pity such concern of troubled folk...

Nor think the doubtful bear an easy yoke!

-Alice Gertrude Field.

#### HAIL TO MUSIC!

It is a happy week for us when we can bear down heavily, all along the editorial line, on the constructive, worthwhile things that are being accomplished in Carmel, to the neglect of politics and all matters of disruptive nature. It is much more satisfying to build up than to tear down. And in Carmel, of all places, the emphasis should be on what is being done, not on what is being left undone or done poorly.

It is warming to the cockles of our editorial heart to contemplate the Carmel Music Society as it enters the eleventh season of highly successful operation. This is one Carmel organization that has had a better than average record. It has not only managed to live on; it has constantly grown, both in members and in scope. And it has hung up a record of another kind: its board has been since the first one of the most harmonious organizations in Carmel's history. That fundamental harmony is, of course, one of the secrets of the Music Society's success.

The music society has maintained a worthy tradition. It has brought to Carmel artists whom many of us would otherwise have had no opportunity to hear. The price has been within the reach of all, thanks to Sunset autditorium with its seating capacity sufficient to justify comparatively moderate charges for the privilege of hearing topnotch artists. The prices have been slightly raised this year, but not enough to weaken the substantial membership of the society. Artists are charging higher fees. The generosity of a few individuals able to contribute more than just the season membership has also helped the society to carry on, and merits grateful mention.

There is nothing like an interested organization to make a project successful. In Carmel it is the "thing to do" to belong to the Music Society. And that is in no snobbish sense. The organization reaches into every nook and cranny in the town; everyone knows about it and is interested, even if not musically wise. There is a certain holiday spirit in the air—along with the smell of both balls—on the day of a concert, with everybody asking his neighbor "Are you going tonight?" and furbishing up his best bib and tucker.

And in this connection, a word of congratulation and appreciation for the Musical Art Club, a peninsula organization with a minority of Carmelites. This club is performing a valuable service, almost as an auxiliary to the Music Society, in that it provdes opportunities for a hearing of the outstanding local musicians. Likewise it has become the "thing to do" to go to the Musical Art concerts at the Greenroom, where in a charming intimate setting, two very fine concerts have already been given this year. With a strong organization backing such a project, its success is assured. Otherwise the poor artist might forever waste his sweetness on the desert air of his own studio, waiting for a backer and business manager to come along.

#### BAD FOR BUSINESS

During the past two years The Pine Cone has received numerous letters of this nature from people out of town: "I am going to be in Carmel the week-end of the 20th" (or the week beginning the 11th, or the month of September—as the case might be). "Will you please send me a list of the plays and concerts that are scheduled at that time, so I can plan what I want to attend". These outside people have such a touching faith that Carmel will always have something worth-while with which to entertain them during their visit! And with what dismay we have been obliged, more than once, to write back that not one single, solitary thing was planned for the period they expected to be here. That is bad for business; it is bad for Carmel.

### **Hundred Per Centers Display Slogans** In Annual Red Cross Campaign

"We Belong 100 Per Cent" is the Red Cross slogan appearing in the window of many of our business es-



pace with last year's record and the campaign officials expressed their belief that the quota of \$3850 would be raised by Thanksgiving Day.

"Our Carmei budget', said Mrs. S. A. Trevvett, "is being utilized for those in need of hospitalization, nursing, dental work and clothing. We make it a point of taking special care of the aged and those in misfortune. At the same time our milk fund, which amounted to over five hundred dollars the past year brings needed nourishment to babies, as well as to those of school age".

"Carmel chapter has maintained a splendid record through its welfare

#### To Study Recreation Possibilities at Sunset

How to use the facilities of Sunset school for a community recreation project will be studied by Principal O. W. Bardarson, Park and Playground Commissioner Corum Jackson, and WPA Recreation Supervisor Brown, meeting at Sunset school next Wednesday afternoon. It is possible that a local recreation project may be evolved which will make it possible to secure a WPA director to supervise the use of the school grounds.

department and we need the support

### Our . . . Peninsula

#### THIS THANKSGIVING!

When Mr. Tom Turkey comes riding into the dining rooms of millions of American homes, decked out on the silvery platter in all his pungent glory, there should be little brain cudgelling this year to find reasons for giving thanks.

This Thanksgiving finds America fast emerging from the Depression's wake, and it finds a million more people with jobs than there were a year ago. Though parts of the world are ringing loud with the burst of war-shells, America holds fast to her determination — to keep the Peace!

And that each of us is a member of one of Destiny's most favored nations, is further good cause for offering thanks on Thanksgiving Day, 1937!

T. A. DORNEY

A Funeral Home for the Peninsula

of everyone in the district, not in need of relief to keep up the good work".

Over \$2000 has already been subscribed to Red Cross with the campaign only half over. A group of loyal workers are in the field inviting our citizens to not only take membership in the great national organization but to give of their means to the local program.

At the opening of the roll call, the new Red Cross ambulance was placed on exhibition at the plaza in front of the Soldiers' and Sailors' monument on Ocean avenue and attracted much attention.

### Party Monday at Mission Ranch

Mission Ranch Club has announced the appointment of David Eldridge, formerly with the Beach Club at La Jolla, as its new manager. Mr. Eldridge has planned many interesting activities for the winter, the first of which will be a keeno party held at the clubhouse Monday evening, Nov. 22, at 8 o'clock, with turkeys, chickens, ducks, and other prizes. Those so desiring may obtain dinner following the games.

On Monday and Thursday nights at 8 o'clock, beginning Monday, Nov. 29, bridge enthusiasts will be enabled to indulge in their favorite game in tournament form. Monday nights will be devoted to a duplicate tournament with match point scores and prizes for the winners at the end of every six weeks, and Thursday nights, to a progressive rubber tournament with prizes to winnters.

Other facilities for entertainment during the winter are the archery range, badminton and tennis courts, and dance hall. A badminton tournament is to begin soon, the winnter of which will play Jimmie Seaver, inter-collegiate West Coast champion for the past year.

The dining room is open to the public with Mrs. Edith Larson, formerly of Old Cabin Inn, in charge.

#### McGaw and Knox to Play Here Saturday

Baldwin McGaw and Emma Knox will be here Saturday evening for the second of their winter series of play readings at the Golden Bough Greenroom on Casanova. The play they have chosen to interpret is an arrangement of their own of the old folk story, "Peer Gynt". Special scenic effects, a woodland exterior, are being arranged by George Seideneck. The play reading will begin at 8:30.

#### SCHOOL ZONE VIOLATOR

C. R. Lomier of Watsonville was arrested Nov. 15, and charged with driving without due caution in the school zone. Lomier had no registra. tion certificate or operator's license with him, it was said. He will appear before Judge George Ross on Nov. 22.

#### Gasoline Cans and Hose Give McCreery Suspicious Moments

P. A. McCreery was surprised when he came up to his car parked at his home on Thirteenth and Monte Verde and found that someone had left a red round 5-gallon can full of gas, and a new black hose suspiciously near the gas tank of his car. He phoned the police, and as he was coming up town afterwards, he saw another new can and new hose abandoned near someone else's gas tank on Twelfth street. Something seems to tell us that there's dirty work afoot.

### K. of C. Mass at **Mission Sunday**

Monterey Council 1465 has issued invitations to all members of the order of Knights of Columbus to attend the quarterly Holy Communion and breakfast Sunday, Nov. 21.

They will attend the 8 o'clock mass at Carmel Mission in a body, and from there will proceed to Normandy Inn where a special breakfast will be served.

The council has planned a series of these meetings to be held in turn at each of the three parishes on the peninsula. The previous meeting was held at St. Angela's church in Pacific Grove, followed by a breakfast at Forest Hill hotel.

Willard W. McGraw of Carmel is chairman of the present meeting and reports a large number have accepted invitations to attend.

### **Fourth Graders** To Present Play

For the assembly at Sunset school this morning at 11:20, the fourth graders under Mrs. Frances Farley have prepared a little play depicting early Spanish life in California. On the same program Patricia Shephard will have charge of the flagraising for the Junior Red Cross. As part of their Red Cross work the students are making coasters for the San Diego and Salinas hospitals. The students have contributed generously to the Junior Red Cross, and expect a 100 per cent membership.

Foods class students of Mrs. Helen Poulsen will also give a short play to demonstrate table etiquette and the proper setting of the table.

### Second Band for **Del Monte Dance**

Insistent demands for reservations today led Del Monte officials to hire a second dance band for Big Game night tomorrow and opening the Bali Room for dining and dancing.

Freddie Nagel's orchestra will play in the main dining room and a second ten-piece band from San Francisco will occupy the stand in the Bali Room,

Both teams will be decorated with the colors of California and Stanford. Table favors will carry out the festive football motif.

Reservations should be made at once by telephone so as to avoid disappointment. More than 800 students from both universities will attend the gala celebration.

#### PURSE STOLEN

A purse belonging to Katherine Banks of Santa Cruz was stolen from her car as it was parked on the corner of Sixth and Guadalupe, according to her report to the Carmel police. A ticket to the Big Game which was in the purse, along with \$10 in

kins of Monterey Peninsula Country club. The Shaw "finger painting" method has proved of particular

### Tax Problems Discussed

Two Different Sides Presented at Luncheon

TIWO speakers presented two dif-I ferent sides of the tax problem before the Monterey County League of Women Voters in its monthly luncheon meeting Wednesday noon at Pine Inn. They were Jack Beaumont, director of the Monterey County Taxpayers' association, an organization about 15 years old, and Dr. John C. Sharpe, who has been since last February director of the county health department.

Mr. Beaumont began with a survey of the current public finance situation in the county; a tax rate of \$1.04 on an assessed valuation of some \$88,000,000 or a total revenue this year of about \$915,000. Ten years ago the tax rate was more than twice as high, and the assessed valuation was much lower. This was followed by a period of activity on the part of the Taxpayers' association. The speaker explained comparative equalization of the tax burden following the Riley-Stewart bill, which, as well as the natural growth of the county, accounts for the present much higher assessed valuation.

Charities and corrections, Mr. Beaumont pointed out, account for the present upward trend of taxes in this county. He deplored what he described as a growing tendency to regard such modern welfare measures as pensions for the needy aged as a "right", and warned that they will be costly. Somewhat with the air of a burned child carefully avoiding fire he skirted lightly over the 95 cents school tax in addition to the general levy of \$1.04, and mentioned education as "the sacred cow which speakers on taxation must not allude to"; stressed a fine quality of education as preferable to costly schools which he referred to as "architects' monuments".

The other side of the picture was presented by Dr. Sharpe as one of those public servants who must go to the supervisors and ask for the money to carry on the services which the public not only "accepts", but "expects and demands", according to Mr. Beaumont.

Dr. Sharpe outlined the two functions of his department: as to sanitation, inspection, and hygiene, and as performed through the county hospital. Public health nurses are the front line defenders in the war against disease. For between 70,000 and 75,000 people in this county there are only five nurses, or one to every 14 or 15 thousand, whereas the ideal would be about one for every 2000 to 4000.

The health department was understaffed, and this was one of the reasons why it asked for more money this year; a total of about \$29,000 whereas, on the basis of what is considered ideal for the country as a whole, it could easily spend as much as \$52,000.

The county hospital, once a "poor farm", is now more generally concerned with real medical service, particularly to the indigent. It is possible that as large a proportion of the population, country-wide, as 50 per cent cannot afford modern medical service, Dr. Sharpe said. Monterey county spends \$2.10 per patient per day at the hospital; which is about the same or lower as other small counties spend, whereas San Francisco spends \$4.12; Los Angeles, \$4, San Mateo and Santa Clara counties about \$3.

A year ago there were about 185 applications a month for admission to the county hospital; about 120 were admitted. This summer there were as many as 400 applications a month; the number is down now, and actual admissions are about 180 a month.

The welfare department determines eligibility to the hospital after investigation by one of the two medical social workers. The eligibilty requirements are strict, but in event of emergencies must have a certain flexibility. Indigents who have resided in the state less than three years, in the county less than one year, are technically not eligible to enter the hospital. But-"they are human beings. You can't kick them out into the street to die", said Dr. Sharpe. Ambulatory patients treated in the out-patient clinic have also increased about 50 per cent, to an average of 650 a month.

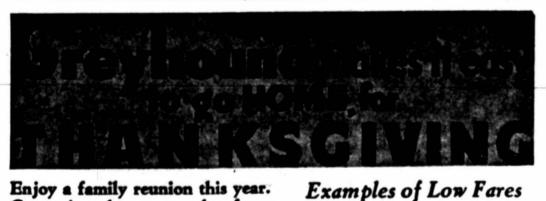
Since Dr. Sharpe came to the county health department the hospital has been remodeled, providing for the clinic rooms and establishing an isolation ward, and this, in turn, called for a larger staff. Dr. Sharpe touched on the tuberculosis problem as serious. The t. b. sanitarium, he said, though completed only about a year ago, is not large enough, because many cases not previously discovered are now being reported. They must be reported and treated, he stressed, not only from the humanitarian standpoint, but because neglected cases are a potential source of further cases.

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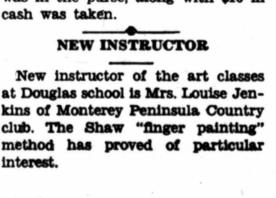


San Francisco 2.20

Bakersfield - 5.65

4.00

10.20





## SOCIETY | A PINE A NEEDLES A | LOCALS

USIC as well as tea and conver-MUSIC as well as tea and conver-sation were enjoyed by the guests of Mrs. Millicent Sears who dropped in at Highland Studio Sunday afternoon to greet Miss Karla Edson of Piedmont. Miss Edson, a well-known dramatic soprano, responded to requests by singing a number of vocal selections. She was Mrs. Sears' guest over the week-end, and came down particularly to attend Winifred Howe's concert Saturday evening. Among those who called during the afternoon were: Mr. and Mrs. Frederic Burt, Mr. and Mrs. Morris McK. Wild, Mr. and Mrs. Lawrence H. Lyon, Mr. and Mrs. Jack Herron, Mr. and Mrs. Lester K. Hurd, Mrs. Katherine Mac-Farland Howe, Mrs. Edith S. Anderson, Mrs. Florence Lockwood, Mme. Borghild Janson, Mrs. Wilma C. Bott, Mrs. Ray Van Ess, Miss Florence Lockwood, Miss Winifred Howe, Miss Winifred MacGowan, and William Raiguel.

Numerous pre-nuptial parties for Charlotte Lawrence, Lieutenant Robert Fergusson and members of their bridal entourage enlivened the last week preceding the wedding yesterday afternoon at Carmel Mission. Sunday afternoon Frank Work gave a cocktail party for them at his home on the Mesa. A luncheon was given Monday by Capt. and Mrs. J. M. Glasgow, he officiating as marshal at the wedding reception yesterday afternoon. Monday evening Mr. and Mrs. Tom Mathews gave a dinner at their Jack's Peak home for members of the wedding party. \* \* \*

Mr. and Mrs. Karl Hoffman will arrive from San Francisco this afternoon to be guests of Mrs. Hoffman's sister, Miss Laura Dierssen, for about a week.

The
VILLAGE SANDWICH SHOP
WILL BE CLOSED
Thurs., Fri., Sat. and Sun.,
Thanksgiving Week-end

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SMOKES - CANDY MAGAZINES

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EL FUMIDOR

Vaughns, who lived on Point Lobos for two years, and are now in Massachusetts, and Mr. and Mrs. Henry Meade Williams in Maine.

Jerome Chance, better known as an amateur musician and occasional actor, has gone into trade. He has taken over the management of Paul Ruthling's Aztec Shop, and what with Christmas coming on and all, is finding it something of a dizzy whirl.

Up from their home in Redondo Beach came Mrs. Philip Jones, daughter of Mrs. Katherine MacFarland Howe and sister of Winifred Howe; her daughter, Barbara Ann, and a friend, Helen McLannan, to attend Miss Howe's concert Saturday evening and spend the holiday week-end as Mrs. Howe's guests.

After the first of December Mr. and Mrs. Wick Parsons of Fresno will be permanent residents of Carmel, where they have spent much of their time for a number of years. They have the antique shop in La Rambla building, and had a similar business in Fresno, which they have sold.

Florence Lockwood, the portrait painter and former Carmelite, is here from Los Angeles to spend a few weeks. With her is her daughter, Florence.

Called to Chicago at the end of the week by the illness of her mother, Mrs. Howard Walters expects to remain for the winter, visiting relatives. Her little daughter, Sue, accompanied her.

A winter resident of Carmel for many years, Mrs. F. M. Hilton has arrived from Scarborough-on-Hudson, New York, and is staying at Hotel La Playa.

Here from her home in Palos Verdes Estates for a few weeks is Mrs. Henry Weithase, former Carmel resident.

Senator and Mrs. E. H. Tickle and Miss Marguerite Tickle have returned to Highlands Inn after traveling for several weeks in Southern California.

Miss Dorothy Ledyard, who recently disposed of her interest in Peter Pan Lodge in the Highlands is spending the winter in Washington, D. C.

Mrs. Clarence N. Webb of San Francisco is occupying the Garrott house on Bayview for ten days. With her is Miss Marjorie Bridger of Croydon, Surrey, England, who is paying her first visit to Carmel and is seeing it at its best this fine autumn.

Ted and Marjorie Warren will join the parade of fortunate Carmelites who will attend the Big Game Saturday. The Warrens will be luncheon guests at the Stanford chapter of Ted's fraternity, A. T. O.

Mrs. Josephine Baber is planning to leave at the end of next week to spend the winter in Los Angeles, after which she will return to her former home in El Paso, Texas, where she expects to remain for several months.

Among the out-of-town guests at the wedding of Miss Charlotte Lawrence and Lieutenant Robert Fergusson were Mr. and Mrs. S. A. Baldwin of Maui, T. H., parents of Mrs. Raymond R. Lyons, the matron of honor, Mrs Gordon McIntosh of Burlingame, and an aunt and cousin of the bridegroom, Mrs. P. J. Sly and her daughter, Mrs. Ralph Maddox, both of Los

Mr. and Mrs. Martin Flavin are back in their home in Carmel Highlands after a summer of travel in Europe. Their daughter, Miss Flavia, and their sons, Martin Jr., and Sean, accompanied them abroad.

Dick Magee of Austin, Nev., is the guest of Dick Collins at Douglas school during the pole season.

Mr. and Mrs. Laidlaw Williams (Abbie Lou Bosworth) have returned from their protracted honeymoon in the east and are making their home in Carmel. They toured in New England and Southern Canada, visiting former Carmelites and part-time Carmelites, including the George

Warren Richardson and his family have extended their stay in Carmel for several weeks. They are living in the Gentry house.

After living in Carmel for four years Mr. and Mrs. Andrew Sessink have left to make their home in Hollywood, where he will establish himself as a church and oratorio soloist. This deprives the Monterey peninsula of its outstanding tenor. Mr. Sessink has given generously of his time and gifts for many musical events here, and was one of the soloists at the Bach Festival last year. He will join Michel Penha's Bach chorus in Pasadena, among his other activities in the south.

Mrs. McKenzie Gordan of Los Altos, and Miss Florence L. Harper of Pine Inn, entertained a group of their friends for a week-end party last Saturday and Sunday. Those enjoying the hospitality of their two hostesses were Miss Helen Ashton and Miss Mary Morrin of San Francisco, and Miss Ethel Boulware of Palo Alto. All the young women are enthusiastic members of the Sierra club.

Helene Vye spent several days in Los Angeles this week where she attended the Biltmore Fashion show and viewed the advanced spring styles.

Mrs. Gladys Johnston and her son, Markham, will be enthusiastic rooters at the Big Game Saturday.

Mr. and Mrs. Werner Janssen have returned to Hollywood after spending some time in and around Carmel, inspecting property with a view to purchasing a quiet hideaway. The area between here and Big Sur particularly intrigued them. In case you don't remember, Mrs. Werner Janssen is Ann Harding, beauteous blonde screen star. But she let it be known here that it is very much "Mrs. Werner Janssen" now. She expects to retire from the screen.

Mrs. William Francis Halyard spent last week visiting in the bay region. On Friday evening she was the guest of honor at a surprise birthday party given by Miss Carrie Comings at Hotel Claremont in Berkeley, where Mrs. Halyard lived for 12 years before building a home in Carmel. A large group of her old friends gathered in the hotel's Palm Room to wish her many happy returns of the day.

Welcome visitors in Carmel at the end of the week were Mrs. Vera Peck Millis and her daughters, Jane and Ann, who are still Carmelites though temporarily domiciled in San Francisco. They were the guests of Mrs. Millis 'sister, Miss Glenna Peck, over Armistice Day and the weekend.

Mr. and Mrs. George B. Jordan have returned from a business trip to Southern California. Their shoe shop on Dolores, which was closed during their absence, has been reopened for the winter season.

Mrs. John F. Verner was among the guests at a shower and tea given recently for Miss Eleanor Williams, a prospective bride, at her home in San Francisco.

### New Art Gallery Plans Made

A T a meeting of the board of directors of Carmel Art Association Wednesday afternoon plans were completed for a gallery building fund campaign, and steps were

## Don Blanding In Vagabond House

Don Blanding slept in his Vagabond House for the first time Wednesday night. He came home from Hollywood, assured that the picture, "Hawaii Calls", being made from his book "Stowaways in Paradise" is going to show the real Hawaii, and that from now on the work can proceed under its own power, without him. Because he couldn't stay away from his Carmel house any longer.

With him came Mr. and Mrs. Alfred Lathrop Ball (Armine von Tempski) who will be his guests for a week, and later will return to stay here for the winter. They confirmed Don's impression that his house is a dream come true.

Don reached Hollywood after completing a lecture circuit which took him to San Francisco, Seattle, and as far east as Salt Lake City. He expects to settle down now, and get another book out of his system. taken to put it in motion. Unprecedented enthusiasm has been aroused in the old board members for the current plan which has as its objective the addition of a wing which will broaden the exhibition facilities of the gallery, and provide headquarters and working space for the younger artists. The established artists in the group feel so strongly the need for a friendly and encouraging attitude toward the younger members that five of them have donated valuable works of art to assist with the fund raising campaign.

The money will be secured in this fashion: 200 associate membership cards have been printed. About 60 of them have been sold, and the sale of the others will be vigorously pushed. The cards are numbered. On Dec. 21 a membership meeting will be held at the gallery, and seven numbers will be drawn. The winning members will receive: a large oil painting by Paul Dougherty; an oil by William Ritschel; an oil by John O'Shea; four etching prizes, two the work of Armin Hansen, the other two by Paul Whitman.

The building fund has already been started by two donations of \$100 each, by Frederic Burt and C. Chapel Judson. Others may be forthcom-

The prize pictures are now on display at the gallery, and may be seen daily between the hours of 2 and 5, or by morning or evening appointment with the curator, Janie Otto.

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Theater Bldg. — Ocean Avenue Phone 1040

#### WOLTER'S WOOD YARD

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W. W. SELLARDS

FIRE and STOVE WOOD, MILE BLOCKS, PITCH, COAL

San Carlos and 7th. Tel. 231

#### Reader's Reactions

Editor The Pine Cone:

We always enjoy our Pine Cone and it keeps us in touch with the village while up in the city. We think the policy of "our paper" fair and just and thank you especially for what was written in the last issue about poor Nigger dog. We hoped that with all the changes pound conditions had become better-it would not seem so—and the Pine Cone articles should help tremendously to force an improvement now. Thank you, too, for your defence of our trees—please keep it up—most Carmelites need rousing up, but once awakened they generally come through. So we need the Pine Cone to get us started.

After spending the autumn in Carmel Roberta Balfour has left to spend the winter in Los Angeles.

### THANKSGIVING DAY

DINE AT THE

### Normandy II un

BESIDE A CRACKLING FIRE IN A
CANDLE-LIT ROOM FILLED
WITH FLOWERS

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MABLE C. SAMPSON

CARMEL 909

## Thanksgiving Dinner

### BLUE BIRD

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MABLE C. SAMPSON

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CARMEL 161

## PINE CONE CLASSIFIED ADS PAY | 2012

LEGAL ADVERTISEMENT

#### NOTICE TO CREDITORS

No. 6145

Estate of FRANK IRVIN BARD, also known as FRANK I. BARD, De-

Notice is hereby given by the undersigned, Administratrix with the Will Annexed of the Estate of Frank Irvin Bard, also known as Frank I. Bard, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of Monterey County, State of California, or to exhibit them with the necessary vouchers to the said Administratrix with the Will Annexed, within six months after the first publication of this notice, at the law office of George P. Ross, attorney for said Administratrix with the Will Annexed, in the La Giralda Building in the City of Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated November 1st, 1937.

MARY ELLEN BURNETTE. Administratrix with the Will Annexed of the Estate of Frank Irvin Bard, also known as Frank I. Bard, Deceased.

GEORGE P. ROSS, Carmel, California Attorney for Administratrix Date of 1st pub: Nov. 5, 1937. Date of last pub: Nov. 26, 1937.

Subscribe to The Carmel Pine Cone, \$2 a year.

### CORNER

Monterey's Smart New Cocktail Lounge

for the place to meet Corner of Tyler and Del Monte Avenue

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#### NOTICE OF PUBLIC WORK

NOTICE IS HEREBY GIVEN, that on the 3rd day of November. 1937, the City Council of the City of Carmel-by-the-Sea passed Resolution No. 692, to order the following street work done, to-wit:

That that portion of Seventh Avenue, Carmel-by-the-Sea, California, lying between the southerly line of Guadalupe Street and the northerly line of Santa Rita Street, City of Carmel-by-the-Sea, California, be declared closed and abandoned.

For full particulars, reference is hereby made to Resolution No. 692 for the above described work on file in the office of the City Clerk of the City of Carmel-by-the-Sea.

This notice shall be published for four (4) successive insertions in The Carmel Pine Cone, official newspaper of the City of Carmel-by-the-Sea, California.

Signed) WILLIAM L. ASKEW, Superintendent of Streets of the City of Carmel-by-the-Sea

Date of 1st pub: Nov. 19, 1937 Date of last pub: Dec. 10, 1937.

#### SCOUT ACTIVITIES

Last Thursday, Armistice Day, a few members of Boy Scout Troop 39 went to visit the sugar mill at Spreckels. When we reached the mill a guide showed us all around the place and it was all very interesting. We returned to Monterey and a few of the boys went to visit the U.S.S. Oklahoma. The rest of us went to witness the football game at the Monterey high school stadium between the Salinas Cowboys and the Monterey Toreadors. Fremont Ballou, assistant scoutmaster, drove us all in his car. Accompanying him were Hugh Evans, Orville and Kenneth Jones, John Todd, Fred Noller, Richard McKnight, and myself.

Friday Mr. Ballou motored severmembers of the troop to a place near Jack's Peak in order that we might take tests. The court of honor is going to be held very soon so we all took the test to take part in it. We all took our lunch and enjoyed the trip. The following scouts made the trip: Kenneth Jones, Bob Martin, Vincent Torras, Mr. Ballou, our assistant scoutmaster, and myself.

-GORDON MIYAMOTO, 7th Grade C. G. S., Troop 39, Carmel.

MISSIONARY SOCIETY TO STUDY "HIGHLAND HERITAGE"

At 2:30 p. m. Tuesday, Nov. 23, at the Community church, the Missionary Society will study "Our Highland Heritage", with Mrs. D. E. Nixon and Mrs. Willis G. White. Old quilts will be shown and handmade articles will be on sale for the benefit of the "Save the Children Fund", operating in the mountains of Kentucky and Tennessee. In that section, a dollar will feed a child for a week.

#### LOYALTY IS SERMON TOPIC

Continuing the observance of loyalty month, Rev. Homer S. Bodley. pastor of the Community church, will take for his theme next Sunday morning: "God Demands Our Loyalty." There will be special music by the choir under the direction of Mrs. Valona Brewer. The entire service will have a preliminary Thanksgiv ing note for the week. Church school at 9:45 a. m., Epworth League at

#### MOVIES FOR GARDENERS

The public is invited to the color motion picture given by the Ferry-Morse Seed Company under the auspices of the Peninsula Gardeners Association at the Sunset school auditorium at 8 o'clock tonight. No admission will be charged.

Alois L. Mathis was found guilty by Judge George Ross of parking on the sidewalk, and was fined \$2.50.

#### Real Estate

BUSINESS BUILDING on Lincoln St. Priced for immediate sale. New 1-bedroom house, close to business district. All modern conveniences; \$4500, easy terms. SEE C. H. ZUCK, Phone 189, Box 261.

LOTS FOR SALE—Only a few lots left in Carmel Woods at \$400. Let us show them to you so you can appreciate their value. Reasonable terms to responsible party.

> Del Monte Properties Co. Ocean Ave., near Dolores. Telephone 1200

CARMEL POINT-One of the few fine parcels of six lots left intactthe Dr. Lane property—unobstructed valley view, faces both Carmelo and Rio Ave. Comfortable house on 2 lots, leaving balance of property for development. Priced for immediate sale, see CARMEL REALTY CO., or Thoburns, Ocean Ave.

SAN ANTONIO BARGAIN-Attractive stucco home on 60 ft. corner, well built, well arranged, central heat, beautiful enclosed patio garden. Priced far below duplication cost. CARMEL REALTY CO., Las Tiendas Bldg. Ocean Ave.

FURNISHED HOUSE for SALE— Spanish Colonial, 3 bedrooms, floor furnace, fireplace, situated on half acre lot in Carmel Woods. Wonderful unobstructed view of ocean & Pt. Lobos. House cost \$12,000. For quick sale \$8000. This is a good buyjust like new. Phone or call for appointment.

> Del Monte Properties Co. Ocean Ave., near Dolores. Telephone 1200

BARGAIN-Lot on San Antonio St., one of the few left with a beautiful view; only \$2500.

GLADYS KINGLAND DIXON Phone 940 Ocean Ave.

#### **New Rodents Found** In Monterey County

The tenacious hold of the rodent population on California's soil, even in populous places, has been further brought to light through announcement of the discovery of four hitherto apparently unknown subspecies in Monterey county. The announcement is made by the Biological Soclety of Washington and the discoveries themselves were made by Jack C. Von Blocker, Jr., of the Museum of Vertebrate Zoology, University of California.

The four newly classified rodents have been given the name Soledad pocket mouse, Silliman pocket mouse, Monterey Bay Harvest house and Monterey Bay meadow mouse. The first two are found in the Salinas valley, the third along the Monterey sea coast, and the fourth from various points in Monterey county.

#### AUTOMOBILE BURGLARIZED

Mrs. Valona Brewer reported to Carmel police that her car had been broken into Nov. 12 while it was parked near the tennis courts and a purse containing \$7 and eyeglasses taken.

#### BACKS INTO CAR

Miss K. Leonard, night supervisor at the county hospital in Salinas, is reported to have backed into the car of J. L. Nye as it was parked in front of Kip's grocery, Nov. 13, damaging the fender on Nye's car.

#### Real Estate

FOR SALE-4-room house on two sunny corner lots in warm wooded section. Price \$2500. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

FOR SALE—2 exceptional residences -income property. Reasonably priced. GLADYS JOHNSTON, Ocean Ave., opposite Pine Inn. Tel. 98.

FOR SALE - STONEHEARTH -Shingled cottage with hardwood floors; built five years ago on Camino Real near Santa Lucia, livingroom, 2 bedrooms, kitchen, dining room, bath, garage, nicely furnished for \$5,500. See THOBURNS or CARMEL REALTY.

FOR SALE—New White Loghouse at Cabrillo and Pico; 3 bedrooms, two baths; built under FHA specifications. Price \$7000. CARL BENS-BERG, Box 1011, Carmel.

#### Miscellaneous

YOUNG COUPLE want transportation to Los Angeles; will help share expenses and drive. Phone Carmel 18, Mrs. Vans' Cleaners.

FIRE INSURANCE—On household

furniture, \$1000 policy from \$8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (tf)

FOR SALE at Sacrifice Price—Walnut dining room set; 6 chairs, table, buffet, good as new. For sale at \$300 less than original price. Telephone Carmel 639.

PIANO FOR SALE—Bungalow size piano to be repossessed in the vicinity of Carmel; must be sold at once for balance due. Most any terms. Fine tone and beautiful mahogany case. Fully guaranteed. For location and inspection privilege write C. F. Hendrick, auditor, Box 575, Walnut Creek, Cal.if. (50)

#### Two Carmel Students On U. C. Honor List

Margaret Montmorency and Ronald Delos Soucey, both of Carmel, have been placed on the honor list of the University of California at Berkeley for distinguished work in their chosen fields of study. Miss Montmorency is a student of the College of Letters and Science, majoring in Spanish, while Mr. Soucey is a student of the College of Letters and Science, majoring in history.

Mr. and Mrs. Draper Warswick have returned to their home near San Jose after spending several weeks in their home on Carmel Point.

#### Lost and Found

LOST-Sunday; grey coat belt with grey buckle in the neighborhood of 12th St. and El Camino Real St. Finder please phone 1234 or write box 1421, Carmel.

#### Pets For Sale

DOGS FOR SALE—POINTERS AND POINTER PUPS - CHAMPION STOCK. PHONE CARMEL 107-J AFTERNOONS AND EVENINGS.

#### For Rent

RENT OR LEASE—On Scenic facing the ocean; furnished; 2 bedrooms, 2 toilets, bath and separate shower. Very comfortable. See your agent or owner. Box 49, Bayview, or write 214 Caldwell Ave., Los Gatos, Calif.

FOR RENT-Brand new unfurnished 2-bedroom house; south of Ocean in excellent location; double garage. Phone 2 or 911-R. tf

#### Situations Wanted

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

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All Homes in Carmel

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Drop Communications in Box at Foot of Stairs to City Hall WITH 25c FOR ONE COLLECTION—18-GALLON CAN

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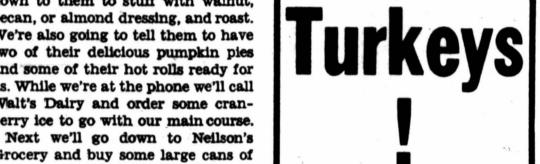
## THANKSGIVING DINNER IN 20 MINUTES

Fruit Cocktail Roast Turkey with Dressing **Mashed Potatoes** Cranberry Ice Little White Onions, Creamed String Beans Hot Rolls Pumpkin Pie Coffee Candies

\* \* \*
For our Thanksgiving special, we are presenting the above menu which can be prepared in 20 minutes if you will adhere to our established methods. This is the way we are going about it.

Early in the week we'll order our turkey from Vining's. Then on Wednesday morning or before, we're going to phone Dolores Bakery and tell them that early Thursday morning we're going to bring our turkey down to them to stuff with walnut. pecan, or almond dressing, and roast. We're also going to tell them to have two of their delicious pumpkin pies and some of their hot rolls ready for us. While we're at the phone we'll call Walt's Dairy and order some cranberry ice to go with our main course.

Grocery and buy some large cans of fruit cocktail, some Philadelphia cream cheese, potatoes, little white onions, some large cans of string beans and tapered candles. Then we'll complete our shopping with the pleasant task of stopping in at Jewell's Flower Shop and ordering some of their lovely blooms, and then lingering at Dolores Pharmacy to select



This is one time when you'll not want to take the slightest chance with your dinner.

You'll be sure of success by ordering your Poultry from this Special assortment which we have chosen personally from the best the market affords.

You can't go wrong and prices are no higher than for ordinary poultry.

**TURKEYS CHICKENS DUCKS GEESE** 

Order Early!

If your family is one that doesn't care for poultry -Remember

H A M

-it makes

A GALA FEAST!

# VINING'S

**Dolores Street** 

Carmel

Phone 200

a few boxes of their tempting candies; and lastly visiting Eustace Linen Shop to buy a snowy white table cloth.

Thursday, about 25 minutes before the time to summon our family and guests to the festive board, we'll drive down town and pick up the turkey, (roasted, ready to be popped in a warm oven), rolls, pies, cranberry ice, and flowers and bring them home. We'll peel the potatoes and let them cook while we open the cans of fruit cocktail and pour off some of the juice into a small bowl containing the creamed cheese. We'll whip the juice and cream cheese together and put a large "gob" of the fluffy mixture crowned with a cherry atop the colorful dishes of fruit cock-

tail. We'll cook and cream the little white onions and begin cooking the string beans by first placing several slices of bacon in the bottom of the sauce pan and letting it fry for a short time before dropping in the beans. We'll add a cup of water and cook slowly for a short time before seasoning with 1/2 clove of garlic and salt and pepper.

After mashing the potatoes, we'll then be able, still within the 20-minute time limit, to load our decorated table resplendent in its snowy white tablecloth, green candles and bronze chrysanthemums, with the ingredients of a truly old-fashioned but streamlined Thanksgiving feast, with everything just like mother used to make it, only better!



THE VERY THING!

The tart, delicious coolness

CRANBERRY ICE

is the perfect accompaniment of your Thanksgiving Dinner . . . . .

> (Serve it with the Main Course)

"NON SUCH" ICE CREAM

in any of it's many flavors will make a festive occasion more festive!

> WALT'S DAIRY Theatre Building

Open Until 12 Every Night

For a "GALA OCCASION"

### **FLOWERS**

"MUMS"

(Large and small, in bronze and Pastel Shades)

are particularly gorgeous just now and make perfect Center-pieces for THAT FESTIVE THANKSGIV-ING DIN-

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-All through the holiday season your Table Linen will be "On Parade" . . . .

HAVE

### **NEW** LINEN

### **Thanksgiving**

It will make a Festive Occasion MORE Festive!

**EUSTACE** LINEN SHOP

Dolores Street



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-and don't forget . . either . . that there is a World of Difference in Candy \_ and that the best of all comes from our

"CANDY HOUSE"

DOLORES PHARMACY

> SUZETTE WHITMAN'S and **ALLEGRETTI'S**

> > Tel. 400

### **DOLORES BAKERY**

ROLLS FRUIT CAKE MINCE or PUMPKIN PIES

We Will Stuff and Roast Your Turkey for You!

Simply have it delivered here — specify time you plan on eating - and when ready,

CALL FOR IT!

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At Prices That Will

SAVE YOU MONEY

Garden Fresh Vegetables

\_ THE BEST IN THE MARKET \_

Hors d' Oeuvres Large Variety of the Best Liquor

> WE ALSO CARRY CANDLES All Sizes and Colors

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